#### Organizers

Alessandro Metlica Joris Oddens University of Padova Department of Linguistic and Literary Studies (DiSLL) Complesso Beato Pelegrino – Via Vendramini 7 – 35137 Padova, Italy

If you wish to attend the workshop, please register by sending an e-mail to Joris Oddens (joris.oddens@unipd.it) before 22 November 2019. Please state which days you would like to attend.

This workshop is funded by the project *Republics* on the Stage of Kings. Representing Republican State Power in the Europe of Absolute Monarchies, late 16th - early 18th Century (ERC Starting Grant, Grant Agreement ID 758450, PI Alessandro Metlica) with additional support of the Royal Netherlands Institute Rome.



#### Workshop theme

This workshop focuses on representations of power in the 17th-century Dutch Republic. The question how power is represented sparks the interest of scholars working in a wide range of disciplines. This workshop brings together political, cultural, and intellectual historians, literary scholars and art historians. It aims to stimulate a cross-disciplinary dialogue about representations in art, literature, ritual and other media. The participants have been invited to reflect on the challenge of representing power in a republican state, in an age when monarchy was the dominant state model. The third day will be devoted to the presentation and discussion of the ongoing ERC-project Republics on the Stage of Kings.

#### Location

The workshop takes place in the Auditorium of the Royal Netherlands Institute in Rome (KNIR), Via Omero 12, 00197 Rome, Italy.







# The Dutch Republic

## and the Lure of Monarchy

Representing Power in the Seventeenth Century

11-13 December 2019, KNIR (Rome)

#### Wednesday, 11 December

15.00-15.30 Joris Oddens (University of Padova) *Opening and Introduction* 

15.30-16.30 Peter Arnade (University of Hawaii) Keynote 1 City, Republic, Empire: The Royal and the Republican in the Late-Medieval and Early-Modern Low Countries

#### 16.30-17.00 Break

17.00-18.00 Margriet van Eikema Hommes (Delft University of Technology) Keynote 2 Discoveries of Gerard de Lairesses Ceiling Painting for the Amsterdam Former Burgomaster Andries de Graeff: Republican Statements before and during the "Disaster Year" 1672

18.00 Reception for all registered attendees

#### Thursday, 12 December

### 10.00-10.45

Helmer Helmers (KNAW Humanities Cluster) "Foolishly Charm'd With the Magicall Spells of Monarchy"? The Dutch Infatuation With the House of Stuart in the First Half of the Seventeenth Century

10.45-11.30 Joris Oddens (University of Padova) Power, Portraits, and Political Identity in the Seventeenth-Century Dutch Republic

#### 11.30-12.00 Break

12.00-12.45 Arthur Weststeijn (Utrecht University) Empire of Riches: The Representation of Imperial Power in Amsterdam and Recife

#### 12.45-13.30

Marianne Klerk (University of Oxford) Beyond Republicanism: Predatory Monarchy and State Interest in the Dutch Republic

13.30-15.00 Lunch

#### 15.00-15.45 Ida Nijenhujs (H

Ida Nijenhuis (Huygens ING / Radboud University Nijmegen) Implementing Republican Authority: Honour and Reputation in the States General

#### 15.45.16.30 Laura Plezier (University of Leiden) The Republicanism of the Newly Built Town Hall of Amsterdam in Seventeenth-Century Poems

16.30-17.00 Break

#### 17.00-17.45 Suzanne van de Meerendonk (Colgate University) *Treated like Royalty: Ceremonial Receptions into Amsterdam in 1580, 1638, and 1660*



#### 17.45-18.30

Alexander Dencher (Leiden University / Rijksmuseum Amsterdam) Crafting a Canon for the Stadholder-King: The Medallic Portrait and the Representation of William III after the Glorious Revolution

#### 20.00 conference dinner

#### Friday, 13 December

10.00-10.45 Alessandro Metlica (University of Padova) Introduction of the ERC project Republics on the Stage of Kings (RISK)

#### 10.45-11.30

Enrico Zucchi (University of Padova) Political Ideas and Republican Thought on Stage between Genoa and Amsterdam in the first half of the seventeenth century

#### 11.30-12.00 Break

#### 12.00-12.45 Giovanni Florio (University of Padova) Beyond Venice: Using the Local Archives of the Terraferma to Study the Perception of Venetian Civic Ritual

#### 12.45-14.00 Lunch

#### 14.00-15.00

Wyger Velema (University of Amsterdam), Judith Pollmann (Leiden University), Maartje van Gelder (University of Amsterdam), Stijn Bussels (Leiden University)

Comments on the RISK project

#### 15.00-15.30 General discussion of the RISK project & conclusion