

The Renaissance Society of America

Annual Meeting Program

Toronto

March 17 - 19, 2019

- Classical and Early Modern Epic: Comparative Approaches and New Perspectives
- Philosophy in the Early Modern World: Pico and Comenius
- Seasons, Sociability, and Work: Negotiating Boundaries
- Rhetoric and Performance
- Printed Images and Cultural Transfer in the Early Modern World
- Middleton's Afterlives in the Twenty-First Century II: Pedagogy
- Moving Materials in the Early Modern World
- The Female Body as Text in Renaissance Literature
- Dissenting Women in Seventeenth-Century England and France
- Representations of Children in Early Modern European Art: Meanings and Effects
- Art beyond Spanish Italy, 1500–1700
- New Technologies and Renaissance Studies VII: Issues in Digital Publication
- Re-assessing the Early Modern Court II: Subversion and Transgression
- Vasari on Jews, Michelangelo, the Miraculous, and Patronage
- Rethinking Renaissance and Early Modern Musical Instruments II
- Current Work in Emblem Studies
- Renaissance Rome: Humanists, Artists, the Poligrafi, Guidebooks

Monday at 4:00 pm: Roundtables

- Roundtable: New Directions in Renaissance Myth Studies
- Roundtable: Re-Animating Texts in Renaissance Studies
- Roundtable: Milton at the Edges of Materialism
- Roundtable: Inside Publishing: How to Bring Your Manuscript to Press
- Roundtable: Teaching and Researching the Early Modern with Digital Tools
- Roundtable: Editing the English Catholic Underground

Monday at 4:00 pm: Seminars

- A Sensory History of Material Texts
- Retheorizing Gender in the Work of John Milton

Tuesday at 9:00 am: Panels

- Implicit Epistemologies and Visual Regimes in New Spain
- Sidney I: The Sidneys and their Toyfull Fictions
- New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean I
- New Work on Montaigne
- Transforming Bodies in Early Modern English Drama
- Feminist Ethics on the Early Modern Stage
- Reimagining the Italian Renaissance I: Papers in Honor of Elissa Weaver
- Rethinking Religious Politics in Scotland and England
- New Approaches to Sanctity I: Holy Bodies
- Cultures of Doubt in Early Modern Europe I: Rhetoric and Philosophy
- Philology I: Philology in the Antechambers of Power: Courts and Patronage Practices
- Early Modern Women and Transnational Salons, Circles, and Academies I
- More than Merely Passive: Addressing Early Modern Audiences I: Image and Audience
- Oceanic Studies and Early Modern Literature
- Ornamenta Sacra: The Art of Liturgy and the Liturgy of Art
- Food, Feast, and Famine in Early Modern Iberia and Latin America
- Shakespeare and Intellectual Revolutions
- Framing Machiavelli's Discussion of Free Will
- Space, Place, and Presence in the Trecento: Representing Three-Dimensionality before the Age of Perspective
- Medicine, Books, and Herbs: Pharmacology in Renaissance Europe
- The Music of Devotion in Books of Hours
- Marginal Figures and Images on the Early Modern English Page and Stage
- Confraternities and Charity in the Kingdom of Naples
- Republics on the Stage of Kings I: Genoa and the Dutch Republic
- Technologies of Erasure in Renaissance Europe
- Herms and "Terms" in Literature and Art of the Renaissance
- Reading Virtues: The *Ethica* Section in Wolfenbüttel and Early Modern Moral Culture
- Early Modern Eschatology
- John Donne I: John Donne's Ways of Belonging
- Literary Labors
- Filling In and Filling Out the Past: Supplements to the Classical Record I

- Character beyond Shakespeare I: Intertext and Generic Form
- Renaissance Economy I
- Manuscript Lyric I
- Renaissance Ethics and Politics I
- John Milton: Approaching and Locating God
- He Said, She Said: Women's Words in Defense of Women in Early Modern France
- Digital Tools for Medieval and Renaissance Italian Texts

Tuesday at 9:00 am: Roundtables

- Roundtable: Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques I
- The Renaissance Library, Past, Present, & Future I: A Historical and Curatorial Roundtable
- Roundtable: Digital Editing

Tuesday at 9:00 am: Seminars

- Gone Missing: Reckoning with Colonial Loss in the Early Modern World
- In the Kitchen: Theory and Practice of Early Modern Cooking
- Mathematics and Poesis in the Long Renaissance

Tuesday at 11:00 am: Panels

- Character beyond Shakespeare II: Technique and Technology
- Human Sense and Experience: Using Digital Tools to (Re)create Renaissance Voices and Spaces
- Renaissance Economy II
- Re-Evaluating Historical Biography: Courtly Reputations in Early Modern Europe
- Milton and Influence
- New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean II
- Representations of Death in New Spain
- Text and Image at Court and in Town: Session in Honor of Gerhard Dünnhaupt I
- Christopher Plantin: Musical Enabler in Sixteenth-Century Antwerp
- Word and Image in Seventeenth-Century English Visual Culture
- Filling In and Filling Out the Past: Supplements to the Classical Record II
- Republics on the Stage of Kings II: Venice
- Red: The Blood of Quattrocento Sculpture
- Contextualizing Performance in English Renaissance Drama
- Shakespeare, Politics, and Performance
- New Approaches to Sanctity II: Spaces of Authority
- Networks in the Poetry and Communities of Religious Women in England and France
- Philology II: De-Centering the Study of Philology: Peripheries and Circulations
- John Donne II: John Donne Betwixt and Between
- Renaissance Skin: Animal and Human Surfaces in Early Modern European Medical Practices
- Sidney II: *Rivall Friendship*
- Faces of Marginalia: Exploring Book Use in Early Modern Europe
- An Englishwoman Abroad: National Identity in the Works of Aphra Behn
- Publishing Digital Humanities Projects and Scholarship: Platforms and Evaluation Criteria
- More than Merely Passive: Addressing Early Modern Audiences III: Lay and Learned
- Reimagining the Italian Renaissance II: Papers in Honor of Elissa Weaver
- Visual Culture and Devotional Practice in Renaissance Italy
- Popular Readers in Early Modern Spain
- Confraternities and Charity in the Kingdoms of Naples and Sicily
- Conversions, Cults, and Canonizations: Examining Printed Religious Narratives in Seventeenth-Century Armenia, Sicily, and Florence
- Cultures of Doubt in Early Modern Europe II: Visual Culture
- The Triumph of Transience: Ephemeral Art in London, Mantua, and Rome
- Early Modern Women and Transnational Salons, Circles, and Academies II
- Manuscript Lyric II
- Renaissance Ethics and Politics II
- Religious, Spiritual, and Textual Practices in Early Modern France
- New Work on the Poetry of Pierre de Ronsard
- Mamluk Aesthetics and Renaissance Italians, Out from the Ottoman Shadow
- Mortality beyond Morbidity in Early Modern England

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Linden

Marginal Figures and Images on the Early Modern English Page and Stage

Panelists:

Natasha Vashisht, *St. Stephens College*

Testing the Limits of Jest: Merry Politics of Trickster/Servants in Plautus and Shakespeare's Comic Repertoire

Sarah Mayo, *University of Georgia*

A Character which "cannot properly be render'd": Defining Mountebanks in Early Modern Print and Performance

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Dufferin

Confraternities and Charity in the Kingdom of Naples

Sponsor: Society for Confraternity Studies

Chair: David D'Andrea, *Oklahoma State University*

Organizer: David D'Andrea, *Oklahoma State University*

Panelists:

Paola Avallone, *Italian National Council of Research*

Beyond the Capital: A Survey of Charitable Institutions in the Kingdom of Naples

Raffaella Salvemini, *Italian National Council of Research*

The Network of Rural Hospitals in the Kingdom of Naples

Giovanni Lombardi, *Institute of Studies on Mediterranean Societies*

Chivalrous Ideals, Artisan Solidarity: The Pilgrim's Hospital of Naples

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Huron

Republics on the Stage of Kings I: Genoa and the Dutch Republic

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: Alessandro Metlica, *Università degli Studi di Padova*

Organizer: Alessandro Metlica, *Università degli Studi di Padova*

Respondent: Agnès Guiderdoni, *Université catholique de Louvain*

Panelists:

Joris Oddens, *Università degli Studi di Padova*

Representation of Power in the Seventeenth-Century Dutch Republic: Some Preliminary Reflections

Enrico Zucchi, *Università degli Studi di Padova*

Staging Republican Virtues: Ansaldo Cebà's Tragedies (1623) and the Celebration of Genoa's Constitution

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Dominion South

Technologies of Erasure in Renaissance Europe

Organizer: Peter Stallybrass, *University of Pennsylvania*

Respondent: Peter Stallybrass, *University of Pennsylvania*

Panelists:

Joshua Calhoun, *University of Wisconsin–Madison*

Knives, Paper, and Erasure in Early Modern England

Jessie Owens, *University of California, Davis*

Blotting Out and Scraping Out in Henricus Isaac and Thomas Morley

Heather Wolfe, *Folger Shakespeare Library*

Reading Erased Ownership Marks in Renaissance Books

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Herms and "Terms" in Literature and Art of the Renaissance

Chair: Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Organizer: Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität Münster*

Respondent: Mauro Mussolin, *Kunsthistorisches Institut in Florenz (Max-Planck-Institut)*

Panelists:

Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität Münster*

Reflections on Achilles Staius' *Industrium Virorum...* (1569), the First Treatise on "Terms" and Its Antecedents

Hubertus Günther, *Universität Zürich*

Hugues Sambin and the Supporting Figures in Treatises and Engravings of the Renaissance

Maria Matarazzo, *Scuola Normale Superiore di Pisa*

Natura simulaverat artem: Representing Terms from the Idea to the Living Model

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Reading Virtues: The *Ethica* Section in Wolfenbüttel and Early Modern Moral Culture

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Tommaso De Robertis, *University of Pennsylvania*

Organizer: Dwight TenHuisen, *Calvin College*

Respondent: Zoe Langer, *Herzog August Bibliothek, Wolfenbüttel*

Panelists:

Matthias Roick, *Georg-August-Universität Göttingen*

Virtue Reconsidered: The *Ethica* Section and the Cultural History of Ethics

Enrica Zanin, *Université de Strasbourg*

Why is Boccaccio's *Decameron* in the *Ethica* section?

Valentina Sebastiani, *Werner Oechslin Library Foundation*

Ethica in Print: Strategies for Moral Communication in Early Modern Europe

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Filling In and Filling Out the Past: Supplements to the Classical Record II

Sponsors: Classical Tradition, Neo-Latin Literature

Chair: Gordon Braden, *University of Virginia*

Organizer: Gordon Braden, *University of Virginia*

Respondent: Stephen Hinds, *University of Washington*

Panelists:

Emma Buckley, *University of St Andrews*

To Be Continued: The Renaissance Neo-Latin Supplement

Bobby Xinyue, *Centre for the Study of the Renaissance, University of Warwick*

Completing the Year: Renaissance "Supplements" to Ovid's *Fasti*

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Huron

Republics on the Stage of Kings II: Venice

Chair: Agnès Guiderdoni, *Université catholique de Louvain*

Organizer: Alessandro Metlica, *Università degli Studi di Padova*

Respondent: Federico Barbierato, *Università degli Studi di Verona*

Panelists:

Giovanni Florio, *Università degli Studi di Padova*

Honoring the "Republican Prince": The Embassy of Obedience to the Doge in Early Modern Venice

Alessandro Metlica, *Università degli Studi di Padova*

The Joyous Entry of the Doge: Francesco Morosini's Return to Venice on 11 January 1690

Mattia Biffis, *Universitetet i Oslo*

Liquid Access: Islands as Entry Points in the Venetian Lagoon

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dominion North

Red: The Blood of Quattrocento Sculpture

Chair: Christina Neilson, *Oberlin College*

Organizers: Una D'Elia, *Queen's University at Kingston*

Daniel Zolli, *Pennsylvania State University*

Panelists:

Una D'Elia, *Queen's University at Kingston*

Painting Christ's Blood on Quattrocento Crucifixes

Daniel Zolli, *Pennsylvania State University*

Making up Materials: Donatello and Cosmetics

Rachel Boyd, *Columbia University*

Bodies without Blood: Glazed Terracotta Sculpture and the Depiction of Flesh

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Kenora

Contextualizing Performance in English Renaissance Drama

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)

Chair: Jacqueline Vanhoutte, *University of North Texas*

Organizer: Heidi Cephus, *Oklahoma State University*

Panelists:

Elizabeth Tavares, *Pacific University*

Cham's Beard and Tartar's Bow: Mongolia in the Elizabethan Repertory

Samantha Dressel, *Chapman University*

Revenge as a Performance of Sexual Trauma

Heidi Cephus, *Oklahoma State University*

Pharmacological Performance in *A Midsummer Night's Dream*

Deb Streusand, *University of Texas at Austin*

Staging Nuanced Audience Reactions to the Nine Worthies' Pageant in *Love's Labour's Lost*

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand West

Shakespeare, Politics, and Performance

Chair: David Currell, *American University of Beirut*

Panelists:

Andrew Fleck, *University of Texas at El Paso*

Achilleian Virtues: Essex, Shakespeare's *Henry V*, and *The Iliad*

Emelye Keyser, *University of Virginia*

Whose 'better wisdoms' Chose Claudius? *Hamlet* and the Mysterious Danish Electorate

Matthew Hunter, *Texas Tech University*

Court Talk

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow East

New Approaches to Sanctity II: Spaces of Authority

Sponsor: Religion

Chair: Emily Michelson, *University of St Andrews*

Organizers: Tamar Herzig, *Tel Aviv University*

Emily Michelson, *University of St Andrews*

Katrina Olds, *University of San Francisco*

Respondent: Simon Ditchfield, *University of York*

Panelists:

Simon Mercieca, *University of Malta*

Breakfast with the Saints: When Feasting was Part of Malta's Catholic Ritual

Dana Katz, *Reed College*

Iberia's Converted Bells: Materiality, Temporality, and Sanctity

Madeline McMahon, *Princeton University*

Bishop Saints at Synods: Imitating the Image of Good Governance