



THE VELUX FOUNDATIONS
VILLUM FONDEN ✕ VELUX FONDEN



Zoom conference 29-30 June 2021

All times are British Summer Time (London time)

DAY 1: 29 June

14.00-14.10: Welcome

14.10-15.20: **Session 1: Conciliar Assemblies in the English Literary Imagination**

Alex Garganigo (Austin College): "Lucianic Conciliarism".

Alexandra Whitley (Louisiana State University): "John Heywood's *The Play of the Weather* and Religious Debate in Pre-Reformation England".

Respondent: **Tracey Sowerby** (University of Oxford)

15.20-15.30: Break

15.30-16.30: **Session 2: Performing the Estates General during the French Wars of Religion**

Jonathan Patterson (University of Oxford) "The Estates General of Blois (1588) as represented in Pierre Matthieu's *La Guisiade* (1589)".

Respondent: **Sophie Nicholls** (University of Oxford)

16.30-16.40: Break

16.40-18.00: **Session 3: Imagining Debate and Consultation in Early Seventeenth-Century Southern Europe**

Enrico Zucchi (University of Padua): "Spartan Ephors or Genoese Republican Delegates? Ansaldo Cebà's *Alcippo Spartano*, 1623".

Respondent: **Joris Oddens** (Royal Netherlands Academy of Arts and Sciences)

Sofie Kluge (University of Southern Denmark): "The Play as 'Parliament'. Debating Royal Succession in Calderón de la Barca's *Life is a Dream*".

Respondent: **Jorge Díaz** (Universidad Pablo de Olavide)

DAY 2: 30 June

14.00-14.30: **Session 4: Writing the History of the General Assembly during the War of the Three Kingdoms**

Tadhg Ó hAnnracháin (University College Dublin): “The General Assembly of 1647 in Richard Bellings’ *History of the Confederation and War in Ireland*”.

Respondent: **Jane Ohlmeyer** (Trinity College Dublin)

14.30-14.40: Break

14.40-16.00: **Session 5: Staging the English Parliament in Elizabethan and Early Stuart England**

Cathryn Enis (University of Birmingham): “Common Knowledge? The Bishop of Winchester and the Duke of Gloucester in the Parliament House in *HVI1*, Act 3.1”

David H. Zirak-Schmidt (University of Southern Denmark): “Staging the Carthaginian Senate in Massinger’s *Believe as You List*”.

Edward Paleit (University of London): “Parliament under Erasure in Marlowe’s *Edward II*”.

Respondent: **Norman Jones** (Utah State University)

16.00-16.10: Break

16.10-18.00: **Round Table: Parliamentary Assemblies and Parliamentary Culture in European Historical Literature**

Jorge Díaz (Universidad Pablo de Olavide)

Paulina Kewes (University of Oxford)

Sofie Kluge (University of Southern Denmark)

Paul Seaward (History of Parliament Trust)

To register to attend please email parliamentaryculture@sdu.dk by 17.00 on 28 June.