

The Renaissance Society of America

Annual Meeting Program

Toronto

March 17 - 19, 2019

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Huron

Republics on the Stage of Kings II: Venice

Chair: Agnès Guiderdoni, *Université catholique de Louvain*

Organizer: Alessandro Metlica, *Università degli Studi di Padova*

Respondent: Federico Barbierato, *Università degli Studi di Verona*

Panelists:

Giovanni Florio, *Università degli Studi di Padova*

Honoring the "Republican Prince": The Embassy of Obedience to the Doge in Early Modern Venice

Alessandro Metlica, *Università degli Studi di Padova*

The Joyous Entry of the Doge: Francesco Morosini's Return to Venice on 11 January 1690

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dominion North

Red: The Blood of Quattrocento Sculpture

Chair: Christina Neilson, *Oberlin College*

Organizers: Una D'Elia, *Queen's University at Kingston*

Daniel Zolli, *Pennsylvania State University*

Panelists:

Una D'Elia, *Queen's University at Kingston*

Painting Christ's Blood on Quattrocento Crucifixes

Daniel Zolli, *Pennsylvania State University*

Making up Materials: Donatello and Cosmetics

Rachel Boyd, *Columbia University*

Bodies without Blood: Glazed Terracotta Sculpture and the Depiction of Flesh

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow East

New Approaches to Sanctity II: Spaces of Authority

Sponsor: Religion

Chair: Emily Michelson, *University of St Andrews*

Organizers: Tamar Herzig, *Tel Aviv University*

Emily Michelson, *University of St Andrews*

Katrina Olds, *University of San Francisco*

Respondent: Simon Ditchfield, *University of York*

Panelists:

Simon Mercieca, *University of Malta*

Breakfast with the Saints: When Feasting was Part of Malta's Catholic Ritual

Dana Katz, *Reed College*

Iberia's Converted Bells: Materiality, Temporality, and Sanctity

Madeline McMahon, *Princeton University*

Bishop Saints at Synods: Imitating the Image of Good Governance

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Linden

Word and Image in Seventeenth-Century English Visual Culture

Panelists:

Heather Muckart, *University of British Columbia*

The Rhetoric of Artlessness in Henry Holland's *Herøologia anglica*

Breeze Barrington, *Queen Mary University of London*

Intertextual Textiles: Citation and Adaptation in Francis Cleyn's *Hero and Leander* Tapestries

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Cultures of Doubt in Early Modern Europe II: Gender and Medicine

Chair: Paola Ugolini, *Buffalo State College, SUNY*

Organizer: Marco Faini, *Università Ca' Foscari Venezia*

Panelists:

Marguerite Deslauriers, *McGill University*

Doubt in Renaissance Pro-Woman Arguments

Richard Tait, *Monash University*

Doubt, the Doctor's Reputation and Medical Innovation in Early Sixteenth-Century Italy

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Kenora

Contextualizing Performance in English Renaissance Drama

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)

Chair: Jacqueline Vanhoutte, *University of North Texas*

Organizer: Heidi Cephus, *Oklahoma State University*

Panelists:

Elizabeth Tavares, *Pacific University*

Cham's Beard and Tartar's Bow: Mongolia in the Elizabethan Repertory

Samantha Dressel, *Chapman University*

Revenge as a Performance of Sexual Trauma

Heidi Cephus, *Oklahoma State University*

Pharmacological Performance in *A Midsummer Night's Dream*

Deb Streusand, *University of Texas at Austin*

Staging Nuanced Audience Reactions to the Nine Worthies' Pageant in *Love's Labour's Lost*
