

The Renaissance Society of America

Annual Meeting Program

Toronto

March 17 - 19, 2019

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Dufferin

## Confraternities and Charity in the Kingdom of Naples

*Sponsor:* Society for Confraternity Studies

*Chair:* David D'Andrea, *Oklahoma State University*

*Organizer:* David D'Andrea, *Oklahoma State University*

*Panelists:*

Paola Avallone, *Italian National Council of Research*

Beyond the Capital: A Survey of Charitable Institutions in the Kingdom of Naples

Raffaella Salvemini, *Italian National Council of Research*

The Network of Rural Hospitals in the Kingdom of Naples

Giovanni Lombardi, *Institute of Studies on Mediterranean Societies*

Chivalrous Ideals, Artisan Solidarity: The Pilgrim's Hospital of Naples

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Huron

## Republics on the Stage of Kings I: Genoa and the Dutch Republic

*Sponsor:* Group for Early Modern Cultural Analysis (GEMCA)

*Chair:* Alessandro Metlica, *Università degli Studi di Padova*

*Organizer:* Alessandro Metlica, *Università degli Studi di Padova*

*Respondent:* Agnès Guiderdoni, *Université catholique de Louvain*

*Panelists:*

Joris Oddens, *Università degli Studi di Padova*

Representation of Power in the Seventeenth-Century Dutch Republic: Some Preliminary Reflections

Enrico Zucchi, *Università degli Studi di Padova*

Staging Republican Virtues: Ansaldo Cebà's Tragedies (1623) and the Celebration of Genoa's Constitution

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Dominion South

## Technologies of Erasure in Renaissance Europe

*Chair:* Adhaar Desai, *Bard College*

*Organizer:* Peter Stallybrass, *University of Pennsylvania*

*Respondent:* Peter Stallybrass, *University of Pennsylvania*

*Panelists:*

Joshua Calhoun, *University of Wisconsin–Madison*

Knives, Paper, and Erasure in Early Modern England

Jessie Owens, *University of California, Davis*

Blotting Out and Scraping Out in Henricus Isaac and Thomas Morley

Heather Wolfe, *Folger Shakespeare Library*

Reading Erased Ownership Marks in Renaissance Books

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Linden

## Marginal Figures and Images on the Early Modern English Page and Stage

*Panelists:*

Natasha Vashisht, *St. Stephens College*

Testing the Limits of Jest: Merry Politics of Trickster/Servants in Plautus and Shakespeare's Comic Repertoire

Sarah Mayo, *University of Georgia*

A Character which "cannot properly be render'd": Defining Mountebanks in Early Modern Print and Performance

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Chestnut West

## Literary Labors

*Chair:* David Hawkes, *Arizona State University*

*Organizer:* Margo Kolenda-Mason, *University of Michigan*

*Panelists:*

Michelle Dowd, *University of Alabama*

Shakespeare's Poetics of Work

Matthew Kendrick, *William Paterson University*

Shakespearean Bartleby: Preferring Not To in *Measure for Measure*

Margo Kolenda-Mason, *University of Michigan*

Shepherds, Poets, and Lovers: "Fruitlesse Worke" in Edmund Spenser's Poetry

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Carleton

## Early Modern Eschatology

*Chair:* Victoria Yeoman, *Seneca College*

*Organizer:* Victoria Yeoman, *Seneca College*

*Respondent:* Victoria Yeoman, *Seneca College*

*Panelists:*

Owen Williams, *Folger Institute*

Judging the Book of Daniel's Resurrected Dead

Christopher Platts, *Yale University*

Saint Michael, the Antichrist, and the Olivetans: A New Apocalyptic Interpretation of Lorenzetti's Asciano Altarpiece

Cornell Fleischer, *University of Chicago*

Eschatology and Royal Messianism after 1453, the View from Istanbul