

Curriculum Vitae

MARCO MALVESTIO

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1. Current position

01.10.2020-present EU Marie Skłodowska-Curie Postdoctoral Fellow, University of Padua and University of North Carolina at Chapel Hill

01.02.2021-30.04.2021 Visiting Scholar, Faculty of Italian Culture and Society, School of Humanities and Social Sciences, University of St. Gallen

2. Past positions

12.07.2019-11.07.2020 Postdoctoral Fellow, University of Toronto, Department of Italian Studies

3. Academic Training

10.2015-08.03.2019 PhD in Linguistic, philological and literary sciences, University of Padua

09.2017-12.2017 Visiting research student at Royal Holloway University of London

09.2016-06.2017 Visiting research student at the University of Cambridge, Darwin College

2013-2015 *Laurea specialistica* (MA) in Modern Philology, University of Padua

2012-2013 Erasmus Student, Royal Holloway University of London

2010-2013 *Laurea triennale* (BA), University of Padua

4. Awards and Funding

01.10.2020-present EU Marie Skłodowska-Curie Postdoctoral Fellowship (251.002,56€)

01.10.2020-31.09.2022 Government of Ireland Postdoctoral Fellowship at Trinity College, Dublin (91.970€) [offer declined]

12.07.2019-11.07.2020 One-Year Post-Doctoral Fellowship of the Department of Italian Studies, University of Toronto (23.965,23€; 35.000 Canadian dollars)

2018 Peter Lang Young Scholars Competition in Comparative Literature (Runner-Up) (926,93€; 800£)

10.2015 – 09.2018 Scholarship of the University of Padua for the PhD program in Linguistic, philological, and literary sciences (46.000€)

2016-2017 Erasmus Scholarship to the University of Cambridge (2250€)

2012-2013 Erasmus Scholarship to Royal Holloway University of London (2250€)

2010-2015 Scholarship of the Galilean School of Higher Education at the University of Padua (50.000€)

5. Books

2021 [forthcoming] *The Conflict Revisited: The Second World War in Post-Postmodern Fiction*, Oxford: Peter Lang (selected as runner-up at the Peter Lang Young Scholars Competition in Comparative Literature)

6. Edited volumes and journal issues

- 2021 [forthcoming] *A Companion to the Italian Gothic*, Marco Malvestio and Stefano Serafini (eds), Edinburgh: Edinburgh University Press
- 2019 *Vecchi maestri e nuovi mostri. Tendenze e prospettive delle letterature horror all'inizio del nuovo millennio*, Marco Malvestio and Valentina Sturli (eds), Milan: Mimesis [*Old Masters and New Monsters. Trends and Perspectives in Horror Literature at the Turn of the Millennium*]
- 2019 «*We Should Never Write Without Feelings*». *Studi su William T. Vollmann*, Marco Malvestio and Giuseppe Carrara (eds), monographic issue of the international peer-reviewed journal *Enthymema* (23) [«*We Should Never Write Without Feelings*». *Studies on William T. Vollmann*]

7. Publications in peer-reviewed international journals

- 2021 [forthcoming] “New Italian Weird? Definizioni della letteratura italiana del soprannaturale nel nuovo millennio”, *The Italianist*, 41/1 [“New Italian Weird? Definitions of contemporary supernatural fiction in Italy”]
- 2020 “Gotico cileno. Vampirismo e fascismo in Roberto Bolaño”, *Orillas* 9 [“Cilean Gothic. Vampirism and Fascism in Roberto Bolaño”]
- 2019 “‘All Our Choices Will Probably Run Out’. La non-fiction post-apocalittica di William T. Vollmann”, *Ácoma* 17 [“‘All Our Choices Will probably Run Out’. William T. Vollmann’s Post-Apocalyptic Non-Fiction”], 160-174
- 2019 “Trading Butterflies: The Representation of Asian Sex Workers in Vollmann and Houellebecq”, *Enthymema* 23, 57-72
- 2019 “Celebrity, Fatherhood, Paranoia: The Post-Postmodern Gothic of *Lunar Park*”, *TiConTre. Teoria Testo Traduzione* 11, 343-361
- 2018 “Cronache del Fantafascismo. L’ucronia italiana e il revisionismo storico”, *The Italianist* 38/1, 89-107 [“Italian Alternate History and Historical Revisionism”]
- 2017 “‘Everything can’t be a lie’: Philip Roth e l’Olocausto”, *Ácoma* 12, 183-201 [“‘Everything can’t be a lie’: Philip Roth and the Holocaust”]

8. Publications in peer-reviewed conference proceedings

- 2020 “L’intelligenza di estinzione di Massimiliano Parente”, *Variazioni sull’apocalisse. Un percorso nella cultura occidentale dal Novecento ai giorni nostri*, Alessandro Baldacci, Anna Porczyk, Tomasz Skocki (eds), Oxford: Peter Lang, 219-228 [“Massimiliano Parente’s Antinatalism”]
- 2020 “‘If Necessary for Years, If Necessary Alone’: History, Memory, and Fiction in Contemporary Representations of Dunkirk”, *Status Quaestionis* 18, 203-219
- 2019 “Ecologia del terrore. Paesaggio ed ecosistema nella *Southern Reach Trilogy* di Jeff VanderMeer”, *Vecchi maestri e nuovi mostri. Tendenze e prospettive delle letterature horror all'inizio del nuovo millennio*, Marco Malvestio and Valentina Sturli (eds), Milan: Mimesis, 215-228 [“The Ecology of Terror. Landscape and Ecosystem in Jeff VanderMeer’s *Southern Reach Trilogy*”],
- 2018 “L’eccentrico, l’incompleto, il marginale: la raccolta di racconti biografici come parodia dell’enciclopedia”, *Nuova Corrente* LXV/162, 55-69 [“The Collection of Short Biographies as a Parody of the Encyclopedia”]

- 2017 “*Europe Central* tra raccolta di racconti e romanzo massimalista”, *Nuova prosa* 67, 99-122 [“*Europe Central*: Collection of Short Stories or Maximalist Novel?”]
- 2017 “Mito e romanzo negli anni Zero: Littell, Roth, Vollmann”, *Classicocontemporaneo* 3, 14-30 [“Myth and the Novel in the 2000s: Littell, Roth, Vollmann”]
- 2017 “*Wargames*, etica e responsabilità: la Seconda Guerra Mondiale in *El Tercer Reich* e 2666”, *Orillas* 6, 85-97 [“*Wargames*, ethics, responsibility: the Second World War in *El Tercer Reich* and 2666”]

9. Book reviews

- 2020 “Alessandro Metlica, *Le seduzioni della pace. Giovan Battista Marino, le feste di corte e la Francia barocca*”, *Renaissance and Reformation* 43/3, 329-331
- 2020 “Valentina Sturli, *Estremi occidenti. Frontiere del contemporaneo in Walter Siti e Michel Houellebecq*”, *Quaderni d’italianistica* 40/1, 173-175
- 2020 “Matteo Marchesini, *Casa di carte. La letteratura italiana dal boom ai social*”, *La rassegna della letteratura italiana* 124/IX, 1, 293-297
- 2020 “Daniel Lukes (ed.), *Conversations with William T. Vollmann*”, *Impact. The Journal of the Center for Interdisciplinary Teaching & Learning* 9/2, available at: <http://sites.bu.edu/impact/previous-issues/impact-summer-2020/book-review-conversations-with-william-t-vollmann>
- 2020 “Allen J. Grieco, *Food, Social Politics and the Order of Nature in Renaissance Italy*”, *Renaissance and Reformation* 43/2, 376-378
- 2019 “Susan Verdi Webster, *Lettered Artists and the Languages of Empire. Painters and the Profession in Early Colonial Quito*”, *Confraternitas* 30/1-2, 107-109
- 2019 “Marisa Anne Bass, *Insect Artifice: Nature and Art in the Dutch Revolt*”, *Renaissance and Reformation*, 42/4, 198-200
- 2018 “Fabio Camilletti, *Italia lunare. Gli anni Sessanta e l’occulto*”, *La rassegna della letteratura italiana* 122/IX, 2, 571-573
- 2018 “Maria Borio, *Poetiche e individui. La poesia italiana dal 1970 al 2000*”, *La rassegna della letteratura italiana* 122/IX, 2, 573-574

10. Organisation of international conferences and events

- 9-10/16-17.10.2020 *Fellini, Italy, Cinema: International Conference on the Centenary of Federico Fellini’s Birth (1920-2020)*, University of Toronto
- 12.09.2018 *La costruzione narrativa della storia*, University of Padua [*The Narrative Construction of History*]
- 12-13.04.2018 *Old Masters and New Monsters. Trends and Perspectives in Horror Literature at the Turn of the Millennium*, University of Padua

11. Invited presentations and seminars

- 17.12.2020 “I finanziamenti internazionali per la carriera dei giovani ricercatori”, Seminar for PhD candidates, University of Padua [“International Funding for Early Career Researchers”]
- 12.12.2020 “The Ecology of Italian Science Fiction. Introductory Seminar”, University of Padua
- 10.10.2019 “New Italian Weird? Labeling Italian Supernatural Fiction”, Goggio Lectures Series, University of Toronto
- 5-7.06.2019 “Una città ossessionata. L’assedio di Stalingrado ne *Le benevole* di Jonathan Littell”, international conference *XLVII convegno interuniversitario di*

Bressanone, University of Padua [“An Obsessed City. The Siege of Stalingrad in Jonathan Littell’s *The Kindly Ones*”]

6-8.04.2017 “Wargames, etica, responsabilità. La Seconda Guerra Mondiale in *El Tercer Reich* e in 2666”, international conference 2666 650 anni prima. *Il posto di un classico contemporaneo: 2666 di Roberto Bolaño*, University of Padua [“Wargames, ethics, responsibility: the Second World War in *El Tercer Reich* and 2666”]

12. Presentations to conferences

- 9-10/16-17.10.2020 “Spectres of Venice. *Fellini’s Casanova* and the Gothic”, international conference *Fellini, Italy, Cinema: International Conference on the Centenary of Federico Fellini’s Birth (1920-2020)*, University of Toronto
- 5-6.09.2019 “Horror and the Sacred. The Roots of Human Sacrifice in Folk Horror”, international conference *Folk Horror in the 21st Century*, Falmouth University (UK)
- 9-10.04.2019 “‘Not Unfaithful to the Spirit of the Thing’. Esibizione, reticenza e strategie dell’indicibile in H. P. Lovecraft”, international conference *Le lettere scarlatte. Tabù della lingua e della letteratura nell’età contemporanea*, University of Padua
- 26-28.06.2018 “‘If Necessary for Years, If Necessary Alone’: History, Memory, and Fiction in Contemporary Representations of Dunkirk”, international conference *Past (Im)Perfect Continuous. Trans-Cultural Articulations of the Postmemory of WWII*, University of Rome “La Sapienza”
- 12-13.04.2018 “Ecologia del terrore. Paesaggio ed ecosistema nella *Southern Reach Trilogy* di Jeff VanderMeer”, international conference *Old Masters and New Monsters. Trends and Perspectives in Horror Literature at the Turn of the Millennium*, University of Padua
- 4-6.12.2017 “L’intelligenza di estinzione di Massimiliano Parente”, international conference *Il futuro della fine. Narrazioni e rappresentazioni dell’apocalisse dal Novecento a oggi*, University of Warsaw
- 30.10.2017 “L’eccentrico, l’incompleto, il marginale: il racconto biografico e la parodia dell’enciclopedia”, conference *Racconti di una vita. La narrazione biografica breve nella tradizione contemporanea*, University of Bergamo
- 12.10.2017 “Nazi Imagery and the Second World War in the Work of Roberto Bolaño”, IMLR Graduate Forum, Senate House, London
- 24.06.2017 “Romanzo familiare e sperimentalismo ne *La gemella H* di Giorgio Falco”, *Postgraduate Summer School of the Association for the Study of Modern Italy*, Royal Holloway University of London
- 9.12.2016 “Il riuso politico dell’ucronia”, *Postgraduate Colloquium Charting Deviation*, Society of Italian Studies, University of Leeds
- 17-18.10.2016 “Narratrici inglesi degli anni Zero e Seconda Guerra Mondiale”, international conference *Alterni riflessi. I generi allo specchio tra corresponsione e reciprocità*, University of Padua
- 09-10.06.2016 “Mito e romanzo negli anni Zero. Littell, Roth, Vollmann”, international conference *Tradizione classica e cultura contemporanea. Idee per un confronto*, University “Statale” and University “Cattolica” of Milan, University of Pavia
- 22.04.2016 “*Europe Central* tra raccolta di racconti e romanzo massimalista”, conference *Genealogie del racconto contemporaneo*, University of Bergamo

20.04.2016 “‘Everything can’t be a lie’”: Philip Roth e l’Olocausto”, conference (Re)bordering (Post)modernity. Spazi, confini, identità, University of Venice “Ca’ Foscari”

13. Teaching

01.2020-04.2020 Instructor, University of Toronto, Department of Italian Studies, “Topics in Italian Studies. The Italian Fantastic”, Undergraduate Course, ITA378H1-S

01.2020-04.2020 Visiting Lecturer, University of Toronto, Department of Italian Studies, “Studies in Italian Literature and Film. 1920-2020: 100 Years of Federico Fellini”, Graduate Course, ITA1810H

14. Publication in online magazines and journals for a general audience (selection)

22.01.2021 “*Menti parallele. Scoprire l’intelligenza dei materiali* di Laura Tripaldi”, *La balena bianca* [“On Laura Tripaldi’s *Menti parallele. Scoprire l’intelligenza dei materiali*”]

16.05.2020 “Il più grande archivio di pornografia. Intervista con Patrick Keilty, direttore della Sexual Representation Collection”, *Doppiozero* [“The Greatest Archive of Pornography. Interview with Patrick Keilty, director of the Sexual Representation Collection”]

11.10.2019 “La “semplice” ricetta di Safran Foer per salvare il mondo (prima di cena)”, *La balena bianca* [“Safran Foer’s Easy Recipe to Save the World (Before Dinner)”]

3.06.2019 “‘Uno scrittore non deve né assolvere né condannare’. Intervista a Romolo Bugaro”, *La balena bianca* [“A Writer Shouldn’t Pass Judgment. An Interview With Romolo Bugaro”]

13.02.2019 “Carte scoperte. Su *Casa di carte* di Matteo Marchesini”, *La balena bianca* [“On Matteo Marchesini’s *Casa di carte*”]

05.01.2019 “William T. Vollmann, *Ifucili*”, *Doppiozero* [“On William T. Vollmann’s *The Rifles*”]

02.05.2018 “*Il grido* di Luciano Funetta e i limiti del *New Italian Weird*”, *La balena bianca* [“Luciano Funetta’s *Il grido* and the Limitations of the *New Italian Weird*”]

27.02.2018 “William T. Vollmann, *The Atlas*”, *Doppiozero* [“On William T. Vollmann’s *The Atlas*”]

15. IT skills and competences

Advanced knowledge of MicrosoftOffice, OpenOffice, Adobe Acrobat suites.

Knowledge of encoding systems XML-TEI and RDF.

Proficient in digital image editing software (Adobe Photoshop) and professional publishing production software (Indesign).

Online content management through both proprietary and open source Csm. In particular, administration of blogging platforms, including Wordpress and Blogger. Experience in professional use of social networks.