

## **Curriculum Vitae**

Gloria Moorman

Postdoctoral Research Fellow at the University of Padua

Honorary Research Fellow, Centre for the Study of the Renaissance,  
University of Warwick

<https://warwick.ac.uk/fac/arts/ren/centrestaff/moorman/>

### **Current Project:**

*Il libro illustrato ad Amsterdam e a Venezia tra Sei e Settecento. Strategie editoriali e celebrative a confronto* (1 February 2020 – 31 January 2023).

Part of the ERC-Starting Grant Project: RISK - *Republics on the Stage of Kings.*

*Representing Republican State Power in the Europe of Absolute Monarchies (Late 16th - Early 18th Century).*

Principal Investigator: Alessandro Metlica

### **Education**

PhD at the Centre for the Study of the Renaissance (CSR), University of Warwick, co-supervised by David Lines and Ingrid De Smet.

Degree obtained: November 2019.

- Dissertation: *Italy from the Armchair: The Publication of Town Atlases from the Sixteenth-Century City Book to Joan Blaeu's Theatrum Italiae (1663-1682)*, finalist for the Royal Netherlands Institute in Rome's biennial prize in Italian Studies (Van Woudenberg dissertatieprijs, 2020).

- Fully funded through competitive 3,5 years Centre for the Arts Doctoral Research Excellence (CADRE) Scholarship, covering tuition fees and maintenance.

MA in Book and Digital Media Studies, Leiden University, the Netherlands.

Degree obtained: September 2014.

- Main specialisations: Book History and Publishing Studies.

- MA thesis (supervised by Paul Hoftijzer): *Discovering Rome through Joan Blaeu's Admiranda Urbis Romæ (Amsterdam: 1663)*, awarded the Elsevier-Johan de Witt Scriptieprijs 2014 for best thesis on the Dutch Golden Age.

BA in Italian Language & Culture, Leiden University.

Degree obtained with distinction (*cum laude*): September 2012.

- Main specialisations: Historical Linguistics and Philology.

- BA thesis (in Italian, supervised by Claudio Di Felice):

«*Da parte mia sal niet gemanckert worden*»: *Analisi storico-linguistica di lettere mercantili cinquecentesche di lingua mescolata*

Partial edition and linguistic analysis of *mixed code* (Venetian/Flemish; French and Latin elements) mercantile correspondence in the archives of Daniël van der Meulen.

### **Languages**

Full competence in Dutch (native), Italian and English; passive competence in German and French (full reading comprehension).

- July 2012: Course at Istituto Italiano, Florence (C2);

- June 2013: Course at Language in Italy, Rome (C1-2);

- May 2015: Cambridge English Certificate (Proficiency, C2).

## Research Interests

Intellectual and artistic exchange between Italy and the Low Countries (especially during the 16th and 17th centuries); book history and the history of libraries; early modern court culture; encomia in word and image; city praise.

## Publications

- 'Atlases Fit for a Future King: Vittorio Amadeo II, Master-Colourist Dirk Jansz. van Santen, and the Splendour of the *Theatrum Sabaudiae* (1682)', *La Bibliofilia*, 122: 3 (2020), 533-547.

\*Winning entry to competition for researchers aged "under 35"

(*Concorso internazionale "Dennis E. Rhodes" dedicato alla storia del libro*)

- 'A Changing Perspective on the Eternal City Revealed: Blaeu's *Admiranda Urbis Romæ* (1663) Compared to Later Editions of the Town Atlas of Rome', *Quaerendo*, 45: 1-2 (2015), 108-124.

- 'Publishers at the Intersection of Cultures. The significance of Italo-Dutch contacts in the creation process of Joan Blaeu's *Theatrum Italiae* (1663)', *Incontri. Rivista europea di Studi Italiani*, 30:2 (2015), 70-79.

- 'Blaeus *Theatrum civitatum admirandorum Italiae*: methode van verzamelen van materiaal voor de stedenatlassen van Italië', *Caert – Thresoor. Tijdschrift voor de Geschiedenis van de Kartografie*, 35:2 (2016), 63-66.

- 'Romereis op papier: het perspectief op de Eeuwige Stad weerspiegeld in Joan Blaeu's *Admiranda Urbis Romae* (1663)', *Roma Aeterna*, 3.1-3.II (2015), 104-115.

- 'Italië binnen handbereik: op Grand Tour met de Italiaanse stedenatlassen van de firma Blaeu in Amsterdam', *Elsevier Weekblad*, 49 (2014), 28-29.

## Forthcoming Publications

### Books

- *The Power and Politics of the City Book: From Publishing to Possessing Joan Blaeu's Theatrum Italiae* (monograph under contract with Brill's Library of the Written Word series);

- *The Dutch Republic and the Lure of Monarchy* (edited volume under contract with Brepols), co-edited by Alessandro Metlica, Joris Oddens, and Gloria Moorman.

### Refereed Article

- with Ingeborg van Vugt, 'Medici Rule Reimagined: Cosimo III, the Dutch Republic, and Grand Ducal Aspirations for Seventeenth-Century Tuscany (c. 1667-1723)', +20.000 words, forthcoming in *Erudition and the Republic of Letters*, 7.4 (2022).

### Book Chapters

Two chapters in *The Republican Language of Representation*, edited by Alessandro Metlica (presently prepared in full drafts of c. 10.000 words each):

- 'Towards the Republican Atlas: Blaeu, Coronelli, and Early Printed Map Books in Venice and the Dutch Republic (c. 1660-1691)';

- 'Globes for Kings and a Republican Prince: Geography as Visual Motif in the Representation of Power.'

#### *Book Review*

- Invited review of Stijn Bussels, Gijs Versteegen and Walter Melion (eds), *Magnificence in the Seventeenth Century. Performing Splendour in Catholic and Protestant Contexts*, (Leiden, Brill: 2020), forthcoming in *Francia Recensio* (December 2022).

#### **Grants and Awards**

- June – July 2019: Brill Fellowship at the Scaliger Institute (Special Collections, Leiden University) for my project 'The Dutch Republic through Tuscan Eyes: Medici Interest in Dutch Publishing, Trade, and Politics (c. 1667-1675).'

#### *PhD*

- Centre for the Arts Doctoral Research Excellence (CADRE) Scholarship covering maintenance and fees during 3,5 year full-time PhD study at the University of Warwick (2015 – 2019).

- Second NIKI Fellowship for research in Florence (November 2017 – January 2018) at the Nederlands Interuniversitair Kunsthistorisch Instituut.

- Bibliographical Society Studentship to attend The Elzeviers and their Contemporaries Conference at the School for Advanced Study (Senate House), London, on 2 June 2017.

- Financial support from the Newberry Renaissance Consortium (U.S.) and Bibliographical Society (U.K.) to attend and assist in the organization of a symposium and workshop connecting History of the Book and Italian Literary Criticism at the Newberry Library, Chicago, led by Bryan Brazeau.

- Humanities Research Centre Doctoral Fellowship 2016/2017, consisting of funding for the organisation of 'More than meets the page: Printing text and images in Italy, 1570s-1700s', a one-day, interdisciplinary conference on 4 March 2017, complemented by further financial support and publicity provided by the Society for Renaissance Studies (Small Conference Grant).

- NIKI Fellowship for research in Florence (21 November 2016 – 1 March 2017) at the Nederlands Interuniversitair Kunsthistorisch Instituut.

- Newberry Renaissance Consortium Grant to present work at Multidisciplinary Graduate Student Conference, 28-30 January 2016, the Newberry Library, Chicago.

#### *MA*

- Research grant to prepare PhD project (Royal Netherlands Institute Rome [KNIR]; 23 March – 16 May 2015).

- Scholarship granted for work on MA thesis (KNIR; June 2014).

#### **Selection of Presented Papers**

- 'Rewriting Grand-Ducal Glory: The Editorial Aftermath of Cosimo III's Travels to the Dutch Republic (1667-1669)' at Medici on the Road conference, 16-17 June 2022, the Medici Archive Project, Florence [invited].

- 'Geography at the Service of the State: Blaeu, Coronelli, and Atlas Publication in Amsterdam and Venice (c. 1660-1700)' at Reshaping the Early Modern Book World: Competition, Protection, Consumption, University of Milan, 30 May-1 June 2022.

- 'Storia della stampa fra Anversa, Amsterdam e l'Italia', guest lecture (delivered in Dutch) for students of Dutch Studies, 25 May 2022, at the University of Padua [invited].

- 'Cosmography and Atlas Craze across Republics: Amsterdam's *Atlas major* at the Service of the Serenissima' at Renaissance Society of America Annual Conference, Dublin, 30 March-2 April 2022.
- *The Marvels of the "Magazzino del Mondo"*, public lecture for Nederlands Interuniversitair Kunsthistorisch Instituut (NIKI), Florence, 1 July 2021 [invited].
- with Ingeborg van Vugt, 'Medici Rule Reimagined: Cosimo III, the Dutch Republic, and Granducal Aspirations for Seventeenth-Century Tuscany' at Renaissance Society of America Annual Conference, 13-15 and 20-22 April 2021.
- 'An Aura of Artful Erudition: Reading the Materiality of Plante's *Mauritias*', contribution to RISK Seminar Series ('Republics on the Stage of Kings. Representing Republican State Power in the Europe of Absolute Monarchies [Late 16th - Early 18th Century]'), 25 March 2021.
- «*Li detti libri anderanno per tutto il mondo*»: *The Blaeu firm, their Italian acquaintances, and the publication of the Theatrum Italiae (1663-1682)*, talk for Werkgroep Italië Studies, 18 October 2019, at Istituto Italiano di Cultura, Amsterdam [invited].
- 'Power, Prestige, and the Publication of the *Theatrum Sabaudiae* (Amsterdam: Blaeu, 1682)' at Society for European Festivals Research Conference: The Role of Courtly Spectacle in the Politics and Diplomatic Entanglements of the House of Savoy in the Renaissance and Early Modern Periods (1450–1750), 18-20 September 2019, Turin [invited].
- 'Between Court and Printing Office: The Blaeu Firm, Their Contacts in Italy, and Italian Interest in the Amsterdam Publishing Industry in the Seventeenth Century', contribution to RISK Seminar Series, 2 April 2019 at the University of Padua [invited].
- 'Art and Cartography in the Renaissance: The Influence of Ptolemy's *Geography*', taught lecture for Community Course 2019: Renaissance Reinterpretations of the Ancient World (organized by David Lines), 25 January 2019 at CSR, University of Warwick.
- 'Books of Court: Power and Prestige in Seventeenth-Century Publishing' at Society for Renaissance Studies Conference 2018, 4 July, Sheffield.
- 'At the Mercy of the Medici? Laurentius Torrentinus and Pieter Blaeu as Itinerant Printers at the Florentine Court' at St Andrews Book Conference: Print and Power, 21-23 June 2018, University of St Andrews.
- 'Publishers at the Intersection of Cultures: Italian Contacts and the Creation of Joan Blaeu's *Theatrum Italiae* (1663)' at Prato Consortium for Medieval and Renaissance Studies Postgraduate Roundtable, 13 December 2016, Monash University Centre, Prato [invited].
- 'Collecting the City? Fragmentary Perspectives on Rome in Blaeu's *Theatrum Italiae* (1663) and Lafréri's *Speculum Romanae magnificentiae* (c. 1570)' at Sixteenth Century Society Conference, 19 August 2016, Bruges.
- 'Articulating Identity through Production and Possession of Blaeu's *Theatrum Italiae* (1663)' at Shaping the Self: Print Culture and the Construction of Collective Identity (1460-1660), 5 March 2016, University of Warwick.
- 'Italy from the Armchair: the Creation Process of Joan Blaeu's *Theatrum Italiae* (1663)' at Multidisciplinary Graduate Student Conference, 30 January 2016, the Newberry Library, Chicago.
- 'Bel Paese in Blaeu: La bellezza della penisola italiana nel *Theatrum Italiae* (Joan Blaeu, 1663)' at Rome International Graduate Colloquium 2015: Identità italiana e culto della bellezza, Royal Netherlands Institute Rome (KNIR).

### **Professional Associations and Memberships**

Honorary Research Fellow, (2021 – present)  
Centre for the Study of the Renaissance, University of Warwick

Friend of the Royal Netherlands Institute Rome (KNIR) (2020)

Werkgroep Italië Studies (WIS)  
International Council of Museums (ICOM – UNESCO)  
Renaissance Society of America (RSA)  
Society for European Festivals Research (SEFR)