

CURRICULUM VITAE

Gloria Moorman (1990)

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Postdoctoral Research Fellow at the University of Padua, Italy

Il libro illustrato ad Amsterdam e a Venezia tra Sei e Settecento. Strategie editoriali e celebrative a confronto (1 February 2020 – 31 January 2022)

Part of the ERC-Starting Grant Project: RISK - *Republics on the Stage of Kings Representing Republican State Power in the Europe of Absolute Monarchies (late 16th - early 18th Century)*

Principal Investigator: Alessandro Metlica

Education

PhD at the Centre for the Study of the Renaissance (CSR), University of Warwick, England, co-supervised by David Lines and Ingrid De Smet.

Degree obtained: November 2019.

- Dissertation: *Italy from the Armchair: The Publication of Town Atlases from the Sixteenth-Century City Book to Joan Blaeu's Theatrum Italiae (1663-1682)*.

MA in Book and Digital Media Studies, Leiden University, the Netherlands.

Degree obtained: September 2014.

- Main specialisations: Book History and Publishing Studies.

- MA thesis, supervised by Paul Hoftijzer: *Discovering Rome through Joan Blaeu's Admiranda Urbis Romæ (Amsterdam: 1663)*, awarded the *Elsevier – Johan de Witt Thesis Prize 2014* for best thesis on the Dutch Golden Age, and praised especially for its insights in the intellectual culture of the seventeenth century.

BA in Italian Language & Culture, Leiden University.

Degree obtained with distinction: September 2012, *cum laude*.

- Main specialisation: Historical Linguistics.

- BA thesis (in Italian), supervised by Claudio Di Felice:

«*Da parte mia sal niet gemanckert worden*»: *Analisi storico-linguistica di lettere mercantili cinquecentesche di lingua mescolata*

Partial edition and linguistic analysis of *mixed code* (Venetian/Flemish; French and Latin elements) mercantile correspondence in the archives of Daniël van der Meulen.

Languages

Full competence in Dutch (native), Italian and English; passive competence in German and French (full reading comprehension).

- July 2012: Course at Istituto Italiano, Florence (C2);

- June 2013: Course at Language in Italy, Rome (C1-2);

- May 2015: Cambridge English Certificate (Proficiency, C2).

Research Interests

Intellectual and artistic exchange between Italy and the Low Countries (especially during the 16th and 17th centuries); book history and the history of libraries; early modern court culture; encomia in word and image; city praise.

Publications

- 'Blaeus *Theatrum civitatum admirandorum Italiae*: methode van verzamelen van materiaal voor de stedenatlassen van Italië', *Caert – Thresoor. Tijdschrift voor de Geschiedenis van de Kartografie*, 35:2 (2016), 63-66.
- 'Publishers at the Intersection of Cultures. The significance of Italo-Dutch contacts in the creation process of Joan Blaeu's *Theatrum Italiae* (1663)', *Incontri. Rivista europea di Studi Italiani*, 30:2 (2015), 70-79.
- 'Romereis op papier: het perspectief op de Eeuwige Stad weerspiegeld in Joan Blaeu's *Admiranda Urbis Romae* (1663)', *Roma Aeterna*, 3.1-3.II (2015), 104-115.
- 'A Changing Perspective on the Eternal City Revealed: Blaeu's *Admiranda Urbis Romæ* (1663) Compared to Later Editions of the Town Atlas of Rome', *Quaerendo*, 45: 1-2 (2015), 108-124.
- 'Italië binnen handbereik: op Grand Tour met de Italiaanse stedenatlassen van de firma Blaeu in Amsterdam', *Elsevier Weekblad*, 49 (2014), 28-29.

Grants and Awards

- June–July 2019: Brill Fellowship at the Scaliger Institute (Special Collections, Leiden University Library) for my project 'The Dutch Republic through Tuscan Eyes: Medici Interest in Dutch Publishing, Trade, and Politics (c. 1667-1675).'

PhD

- Centre for the Arts Doctoral Research Excellence (CADRE) Scholarship covering maintenance and fees during 3,5 year full-time PhD study at the University of Warwick (2015–2019).
- Second NIKI Fellowship for research in Florence (November 2017–January 2018) at the Nederlands Interuniversitair Kunsthistorisch Instituut.
- Bibliographical Society Studentship to attend The Elzeviers and their Contemporaries Conference at the School for Advanced Study (Senate House), London, on 2 June 2017.
- Financial support from the Newberry Renaissance Consortium (U.S.) and Bibliographical Society (U.K.) to attend and assist in the organization of a symposium and workshop connecting History of the Book and Italian Literary Criticism at the Newberry Library, Chicago, led by Bryan Brazeau.
- Humanities Research Centre Doctoral Fellowship 2016/2017, consisting of funding for the organisation of 'More than meets the page: Printing text and images in Italy, 1570s-1700s', a one-day, interdisciplinary conference on 4 March 2017, for which financial support was also provided by the Society for Renaissance Studies.
- NIKI Fellowship for research in Florence (21 November 2016–1 March 2017) at the Nederlands Interuniversitair Kunsthistorisch Instituut.
- Newberry Renaissance Consortium Grant to present work at Multidisciplinary Graduate Student Conference, 28-30 January 2016, the Newberry Library, Chicago.

MA

- Fellowship to prepare PhD project (Royal Netherlands Institute Rome [KNIR]; 23 March–16 May 2015).
- Scholarship granted for work on MA thesis (KNIR; June 2014).

Presented Papers

- «*Li detti libri anderanno per tutto il mondo*»: *The Blaeu firm, their Italian acquaintances, and the publication of the Theatrum Italiae (1663-1682)*, talk for Werkgroep Italië Studies, 18 October 2019, at Istituto Italiano di Cultura, Amsterdam [invited].
- 'Power, Prestige, and the Publication of the *Theatrum Sabaudiae* (Amsterdam: Blaeu, 1682)' at Society for European Festivals Research Conference: The Role of Courtly Spectacle in the Politics and Diplomatic Entanglements of the House of Savoy in the Renaissance and Early Modern Periods (1450-1750), 18-20 September 2019, Turin [invited].
- 'Between Court and Printing Office: The Blaeu Firm, Their Contacts in Italy, and Italian Interest in the Amsterdam Publishing Industry in the Seventeenth Century', contribution to RISK Seminar Series ('Republics on the Stage of Kings. Representing Republican State Power in the Europe of Absolute Monarchies [late 16th - early 18th Century]'), 2 April 2019 at the University of Padua [invited].
- 'Art and Cartography in the Renaissance: The Influence of Ptolemy's *Geography*', taught lecture for Community Course 2019: Renaissance Reinterpretations of the Ancient World (organized by David Lines), 25 January 2019 at CSR, University of Warwick.
- 'Books of Court: Power and Prestige in Seventeenth-Century Publishing' at Society for Renaissance Studies Conference 2018, 4 July, Sheffield.
- 'At the Mercy of the Medici? Laurentius Torrentinus and Pieter Blaeu as Itinerant Printers at the Florentine Court' at St Andrews Book Conference: Print and Power, 21-23 June 2018, University of St Andrews.
- 'Publishers at the Intersection of Cultures: Italian Contacts and the Creation of Joan Blaeu's *Theatrum Italiae* (1663)' at Prato Consortium for Medieval and Renaissance Studies Postgraduate Roundtable, 13 December 2016, Monash University Centre, Prato [invited].
- 'Collecting the City? Fragmentary Perspectives on Rome in Blaeu's *Theatrum Italiae* (1663) and Lafréri's *Speculum Romanae magnificentiae* (c. 1570)' at Sixteenth Century Society Conference, 19 August 2016, Bruges.
- 'Articulating Identity through Production and Possession of Blaeu's *Theatrum Italiae* (1663)' at Shaping the Self: Print Culture and the Construction of Collective Identity (1460-1660), 5 March 2016, University of Warwick.
- 'Italy from the Armchair: the Creation Process of Joan Blaeu's *Theatrum Italiae* (1663)' at Multidisciplinary Graduate Student Conference, 30 January 2016, the Newberry Library, Chicago.
- 'Bel Paese in Blaeu: La bellezza della penisola italiana nel *Theatrum Italiae* (Joan Blaeu, 1663)' at Rome International Graduate Colloquium 2015: Identità italiana e culto della bellezza, Royal Netherlands Institute Rome (KNIR).

Professional Associations

- Werkgroep Italië Studies (WIS)
- International Council of Museums (ICOM – UNESCO)
- Renaissance Society of America (RSA)
- Society for European Festivals Research (SEFR)