**Personal information**

Metlica, Alessandro

ORCID: 0000-0003-4040-6307

Date of Birth: 9 Jan 1985

Nationality: Italian

<https://risk-project.eu/>

**Current positions**

* Since Mar 2018. Associate Professor of Comparative Literature, Department of Linguistic and Literary Studies (DISLL), University of Padova.
* Since Apr 2018. Principal Investigator, ERC Starting Grant 2017, RISK: *Republics on the Stage of Kings. Representing Republican State Power in the Europe of Absolute Monarchies (late 16th - early 18th century)*.
* Since Jun 2020. Principal Investigator, FARE 2018, SIRE: *The Sick Body Politic of the Republic. Political Disease and Literature as Medicine in Early Modern Genoa and Venice (late 16th - early 18th century)*.

**Previous positions**

* Jul 2016 - Feb 2018. Senior post-doctoral grant, University of Padova. Research project: *Baroque Poetics between Rome and Paris. Giovan Battista Marino and 17th-century France*.
* Oct 2015 - Jun 2016. Chargé de recherche FNRS, University of Louvain. Research project: *The Rhetoric of Luxury. The Representation of Power in Baroque France (1610-1631)*.
* Sep 2013 - Aug 2015. Marie Curie Cofund Fellowship, University of Louvain. Research project: *The Iconology of Power. Peter Paul Rubens and Giovan Battista Marino*.
* 1 Apr 2012 - 31 Jul 2012. Visiting PhD student at the Institut des Civilisations, Arts et Lettres (University of Louvain, Belgium). Supervisor of the project: Prof. Agnès Guiderdoni.
* 1 Aug 2011 - 31 Dec 2011. Visiting PhD student at the Institut für Romanistik (University of Vienna, Austria). Supervisor of the project: Prof. Alfred Noe.

**Education**

* Jan 2010 - Apr 2013. PhD in Italian Literature, Doctoral Programme in Linguistic, Philological and Literary Sciences, University of Padova. Thesis: *Giovan Battista Casti*, Il poema tartaro. *Critical Edition and Commentary*. Supervisor: Prof. Guido Baldassarri. The examination board deemed the PhD thesis excellent. The PhD thesis was later published in a revised edition as a research monograph.
* Sep 2007 - Oct 2009. Master’s Degree in Modern Literature and Philology, University of Padova. Dissertation: *Ferrante Pallavicino*, *Libertine Pamphlets*: Baccinata *and* Divorzio celeste. *Critical Edition and Commentary*. Supervisor: Prof. Guido Baldassarri. This work earned me a first-class degree (110/110 with honors). The Master’s dissertation was later published in a revised edition as a research monograph.
* Sep 2004 – Sep 2007. Bachelor’s Degree in Literary Studies, University of Padova. Dissertation: *Framing the text.* Gaspard de la Nuit *by Aloysius Bertrand*. Supervisor: Prof. Maria Emanuela Raffi. This work earned me a first-class degree (110/110 with honors). The Bachelor’s dissertation was later published as a peer-reviewed journal article.
* Sep 2004 – Jun 2010. Scuola Galileiana of Higher Education, higher learning institution (*grande école*), University of Padova. Dissertation: *Giorgio* *Baffo according to Guillaume Apollinaire.* Supervisor: Prof. Mario Richter. This work earned me a first-class degree (70/70 with honors). The dissertation was later published as a peer-reviewed journal article.

**Main research lines**

Literature and politics in 17th- and 18th-century Europe; the culture of subversion (libertinism, satire and political pamphlets) and containment(apologiaof power, patronage and propaganda); encomiastic cycles, commissioned poetry, court festivities; iconology of early modern power; the representation of liberty and the republican imagery, especially with regard to Venice’s colonization and cultural legacy in the Eastern Mediterranean.

**Publications** (see the list attached)

One research monograph as single author; two critical editions with introduction and commentary; three co-edited conference proceedings; sixteen articles published in top-class peer-reviewed journals; more than twenty papers presented in English and French at conferences in U.K., U.S., Belgium, and Canada.

**Fellowships and awards** (selection)

* Jun 2020: FARE 2018 [€ 231.446]
* Feb 2020: MSCA Global Fellowship (as supervisor) [€ 251,002]
* Oct 2019: PRIN 2017 [€ 81.688]
* Sep 2017. ERC Starting Grant 2017 [€1,452,210].
* Jul 2016. Post-doc Grant Senior, University of Padova [€42,000]
* Oct 2015. Chargé de recherche FNRS, University of Louvain [€155,000]
* Sep 2013. Marie Curie Cofund Fellowship, University of Louvain [€59,000]
* 31 Jan 2015. *Qualifié* in the position of Maître de Conférences (French CNU, section 14).
* 2010-2012. Ministerial Doctoral Fellowship, Italian Ministry of Education [€37,200]
* 2004 - 2009. Scuola Galileiana of Higher Education, University of Padova [€62,000]

**Teaching activities** (as holder of teaching)

* 2018-2020 (three semesters in total). Master’s Course - Advanced Comparative Literature, University of Padova [LE0611 - 9 ECTS].
* 2015-2016. Master’s Seminar - History of French Literature: 17th century, University of Louvain [LROM2725 - 5 ECTS]. The course was held in French.
* 2015-2016. Master’s Course - Bible and Culture, University of Louvain [LTHEO2431 - 3 ECTS]. The course was held in French. I was responsible for the part on Baroque poetry.

**Memberships of project teams and scientific societies**

* Since 2012. Member of the research group *Gemca* (<https://uclouvain.be/fr/instituts-recherche/incal/gemca>).
* Since 2015. Member of the Renaissance Society of America.

**List of publications**

**Research monographs**

1. *Le seduzioni della pace. Giovan Battista Marino, le feste di corte e la Francia barocca*, Bologna, Il Mulino, 2020.

**Critical editions**

1. G.B. Casti, *Il poema tartaro*, commentary by A. Metlica, Milano, Fondazione Feltrinelli, 2014.
2. F. Pallavicino, *Libelli antipapali: la* Baccinata *e il* Divorzio celeste, introduction and commentary by A. Metlica, Alessandria, Edizioni dell’Orso, 2011.

**Books as editor**

1. *Paris baroque. G.B. Marino et la France*, edited by A. Guiderdoni and A. Metlica, special issue of «Les lettres romanes», LXX-3/4, 2016.
2. *Canzonieri in transito. Lasciti petrarcheschi e nuovi archetipi letterari tra Cinque e Seicento*, edited by A. Metlica and F. Tomasi, Milano, Mimesis, 2015.
3. *Il fantasma dell’Unità. Riletture del Risorgimento tra Grande Guerra e Fascismo*, edited by P. Favuzzi and A. Metlica, Milano, Mimesis, 2013.

**Papers on peer-reviewied journals**

1. *Il prestigio delle favole antiche. Proust e la festa barocca*, «Cosmo», XVI-1, 2020, pp. 237-247.
2. *Per un lessico della propaganda barocca: il Kitsch*, «Enthymema», XXIV, 2019, pp. 6-17.
3. *Marino e le feste di corte (1608-1609). Caroselli e tornei tra Torino e Parigi*, «Studi secenteschi», LIX, 2018.
4. *Per una nuova lettura di* Adone *XX 250-376*, «Giornale storico della letteratura italiana», CXCV, 2018.
5. *Memoria epica e rivoluzione militare, dal* Furioso *alla guerra degli Ottant’anni*, «Critica letteraria», 2017 XLV-1, 2017, pp. 3-20.
6. (with T. Artico) *L’angoscia dell’encomio. L’*Anversa conquistata *di Fortuniano Sanvitali (1609) e altri versi per Alessandro Farnese*, «Filologia e critica», XLI-2, 2016, pp. 199-232.
7. *Marino e i libertini. L’encomio del Re alla prova delle guerre di religione*, «Studi secenteschi», LV, 2014, pp. 63-80.
8. *Libertini e libertinismo tra Francia e Italia*, «Intersezioni», XXXIII-1, 2013, pp. 25-44.
9. *Italianismo e propaganda cesarea alla corte di Vienna. Le* Poesie *dell’imperatore Ferdinando III (1655-1657)*, «Testo», LXVI-2, 2013, pp. 59-73.
10. *Il Parnasso dell’Istro. Eugenio di San Giuseppe, Caramuel y Lobkowitz e la prima accademia italiana di Vienna (1655-1657)*, «Römische Historische Mitteilungen», LV, 2013, pp. 231-270.
11. *Il manoscritto Cod. Ser. N. 12.463-12.464 della Nationalbibliothek di Vienna: 84 ottave inedite per il* Poema tartaro *di Giovan Battista Casti*, «Filologia e critica», XXXVI-3, 2011, pp. 321-347.
12. *Dall’*école flamande *all’*école du regard*. Aloysius Bertrand e la pittura fiamminga*, «Rivista di Letterature Moderne e Comparate», LXIII-4, 2010, pp. 381-395 (translated in French as *L’esthétique « flamande » de* Gaspard de la Nuit, «La Giroflée», II, 2010, pp. 57-66).
13. *Baffo secondo Apollinaire. Una variante dell’erotomania apollinairiana*, «Studi francesi», CLXII-3, 2010, pp. 457-468.
14. *Il primo orfismo. Il poeta secondo Apollinaire all’altezza del* Bestiaire, «Studi francesi», CLIV-1, 2008, pp. 136-146.
15. *Armida davanti allo specchio. Modelli intertestuali nella* Liberata, «Filologia e critica», XXXIII-2, 2008, pp. 276-289.
16. *Ecfrasis e tecnomachia. Il mito di Anfione nella poesia di Marino*, «Atti dell’Istituto Veneto di Scienze, Lettere e Arti», Classe di scienze morali, CLXV-3/4, 2007, pp. 401-418.

**Books chapters and conference proceedings**

1. *Galeazzo Gualdo Priorato et l’imprimeur bruxellois François Foppens*, in *Itinéraires du livre italien à la Renaissance. Suisse romande, anciens Pays-Bas et Liège*, edited by C. Lastraioli and R. Adam, Parigi, Garnier, 2019, pp. 159-169.
2. *Costumi tassiani. Arazzi, balletti e feste di corte nel primo Seicento francese*, in *La fortuna del Tasso eroico tra Sei e Settecento: modelli interpretativi e pratiche di riscritture*, edited byT. Artico e E. Zucchi, Alessandria, Edizioni dell’Orso, 2017, pp. 3-22.
3. *Constellations baroques. Marino et la poésie fleurie entre Rome et Paris*, in *Paris baroque. G.B. Marino et la France*, edited by A. Guiderdoni and A. Metlica, «Les lettres romanes», LXX-3/4, 2016, pp. 315-350.
4. *Il canzoniere di un Arciduca. I* Diporti *(1656) di Leopoldo Guglielmo d’Austria*, in *Canzonieri in transito. Lasciti petrarcheschi e nuovi archetipi letterari tra Cinque e Seicento*, Milano, Mimesis, 2015, pp. 144-177.
5. *Il Risorgimento austriacante di Alessandro Luzio*, in *Il fantasma dell’Unità. Riletture del Risorgimento tra Grande Guerra e Fascismo*, Milano, Mimesis, 2013, pp. 121-137.
6. *Una narrativa dell’io in Italia? Il ventaglio delle proposte*, in *Scritture dell’io. Percorsi tra i generi autobiografici della letteratura europea contemporanea*, Emil, Bologna, 2011, pp. 31-44.

**Books reviews**

1. *La guerre mise en scène*, edited by J.-F. Lattarico, Neuville, Chemins de tr@verse, 2013, «Sies», http://www.sies-asso.org/
2. C. Carminati, *Vita e morte del Cavalier Marino*. *Edizione e commento della* Vita *di Giovan Battista Baiacca (1625) e della* Relazione della pompa funerale fatta dall’Accademia degli Umoristi di Roma *(1626)*, Emil, Bologna, 2011, «Editionen in der Kritik», V, 2012, pp. 160-168.
3. E. Muir, *Guerre culturali. Libertinismo e religione alla fine del Rinascimento* (2007), Laterza, Bari, 2008, «Filologia e critica», XXXVI-3, 2011, pp. 475-476.
4. F. Pallavicino, *Romanzi e parodie*, edited by A.M. Pedullà, Classici italiani UTET, Torino, 2009, «Filologia e critica», XXXVI-2, 2011, pp. 316-317.

**Textbooks**

1. *Cuori intelligenti. Mille anni di letteratura*, edited by C. Giunta, De Agostini-Garzanti Scuola, 2016. In vol. 1, *Dalle origini al Rinascimento*, see the chapters *Torquato Tasso*, pp. 972-1037, e *La prosa tra Cinquecento e Seicento*, pp. 1038-1053. In vol. 2, *Dal Barocco al Romanticismo*, see the chapters *Il Seicento. La società e la cultura*, pp. 7-11; *Paolo Sarpi*, pp. 104-111; *La poesia lirica barocca*, pp. 160-191; *Il poema nel Seicento*, pp. 194-206, e *Daniello Bartoli*, pp. 220-223.