

GIACOMO COMIATI

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CURRENT POSITION

September 2020 – Present

University of Padua, Department of Literary and Linguistic Studies (DISLL)

Research Fellow working on the project “The Sick Political Body of the Republic. Lyric poetry and theatre (late 16th–early 18th century)”

PREVIOUS ACADEMIC POSITIONS

February 2020 – August 2020

University of Oxford, Faculty of Medieval and Modern Languages

Researcher and Research Assistant of Prof. Simon Gilson, Agnelli-Serena Professor of Italian at the Faculty of Medieval and Modern Languages

January 2017 – January 2020

University of Oxford, Faculty of Medieval and Modern Languages

Research Fellow working on the AHRC-funded project ‘Petrarch Commentary and Exegesis in Renaissance Italy, c. 1350-c. 1650’ [the project was based at the Centre for the Study of the Renaissance of the University of Warwick from Jan. 2017 until Dec. 2017]

September 2016 – December 2016

Dahlem Humanities Center, Freie University, Berlin

Junior Host Research Fellow

October 2015 – July 2016

Institute of Advanced Study, University of Warwick

Early Career Fellow

EDUCATION

October 2012 – January 2016

PhD in Italian Studies *University of Warwick* (Italian Studies, School of Modern Languages and Cultures)

PhD Dissertation title: ‘Horace in the Italian Renaissance (1498-1600)’

PhD Supervisors: Prof. David A. Lines and Prof. Simon Gilson

Viva Committee: Prof. Carlo Caruso (Siena) and Dr Maude Vanhaelen (Warwick)

October 2010 – July 2012

Master of Arts *University of Padua & Scuola Galileiana di Studi Superiori – Faculty of Arts* (Italian Studies)

MA Dissertation title: ‘The Book of Rhymes by Celio Magno. An analysis of its structure’

MA Supervisor: Prof. Franco Tomasi

Awarded the highest distinction (110/110 *cum laude*)

October 2010 – June 2011

Master of Arts – Exchange Programme *Sorbonne Nouvelle – Paris 3*

October 2007 – June 2010

Bachelor of Arts *University of Padua & Scuola Galileiana di Studi Superiori – Faculty of Arts* (Italian Studies)

BA Dissertation title: ‘An analysis of the first ten compositions of Celio Magno’s Book of Rhymes’

Awarded the highest distinction (110/110 *cum laude*)

MAJOR FELLOWSHIPS & GRANTS

September 2020

Ministero dell'Istruzione, dell'Università e della Ricerca (IT). **Two-year Post-Doctoral Research Fellowship** within the project 'The Sick Body Politic of the Republic. Lyric poetry and theatre (late 16th–early 18th century)'

January 2017

Arts and Humanities Research Council (UK). **Three-year Post-Doctoral Research Fellowship** within the project 'Petrarch Commentary and Exegesis in Renaissance Italy, c. 1350 – c. 1650')

October 2015

Institute of Advanced Study, University of Warwick (UK). **One-year Post-Doctoral Research Fellowship**

October 2012

Italian Department, University of Warwick (UK). **Three-year fully funded Doctoral Scholarship**

September 2010

Socrates-Erasmus exchange programme at the *Sorbonne Nouvelle – Paris 3*, Paris (France)

October 2007

'Scuola Galileiana di Studi Superiori' School of Excellence, Padua (Italy). **Five-year Studentship**

SHORT-TERM FELLOWSHIPS & GRANTS

April 2021

The Roman Society (UK)

Hugh Last Fund & General Fund grant to take part as a speaker to the Renaissance Society of America Virtual Conference (13-15 and 20-22 April 2021)

September-December 2020

Ludwig Boltzmann Institute for Neo-Latin Studies – Innsbruck (Austria)

Three-month Visiting Research Fellowship

July-August 2018

International Association for Neo-Latin Studies

Travel Grant to take part as a speaker to the 17th International Congress of the International Association for Neo-Latin Studies (IANLS), Albacete, (29 July-3 August 2018)

June 2017

Humanities Research Centre – University of Warwick (UK)

Travel Research Grant to study early modern manuscripts at the Bibliothèque National de France in Paris and the Fondation Barbier-Mueller in Geneva (6-13 June 2017)

September 2016

Dahlem Humanities Center – Freie University, Berlin (Germany)

Three-month Post-Doctoral Research Fellowship

March 2016

Centre for Renaissance and Early Modern Studies – University of York (UK)

Travel Grant to take part as a speaker to the Conference 'Epistolary Cultures: Letters and Letter-Writing in Early Modern Europe', University of York (18-19 March 2016)

February 2016

Renaissance Society of America (US)

RSA Travel Grant to take part as a speaker to the Renaissance Society of America Annual Conference, Boston (31 March-2 April 2016)

December 2015

'Alumni della Scuola Galileiana' Association – Padua (Italy)

Grant for the organization of the conference 'Aldo Manuzio umanista, editore e filologo' ('Aldus Manutius Humanist, Printer, and Philologist'), University of Padua (15 December 2015)

December 2015

Humanities Research Fund – University of Warwick (UK)

Travel Grant to attend as a speaker the Conference ‘Building the Canon: Italian Renaissance and the Creation of a Literary Tradition’ at Harvard University, Cambridge, MA, USA (5-6 December 2015)

March 2015

Humanities Research Fund – University of Warwick (UK)

Travel Grant to attend as a speaker the Renaissance Society of America Annual Meeting in Berlin (26-28 March 2015)

September 2014

Fondation Hardt – Geneva (Switzerland) - Bourse de Recherche de la Fondation Hardt

Three-week residential grant to study and live at the Hardt Foundation

March-April 2014

Humanities Research Centre Transatlantic Fellowship – University of Warwick (UK)

Three-week research grant to present a paper at the Renaissance Society of America Conference (New York) and to study early modern manuscripts at the Columbia University Library (New York) and Houghton Library, Harvard (Cambridge)

May 2013

Newberry Library – Chicago (US). Andrew W. Mellon Foundation Fund

Two-week research grant to study early modern manuscripts and printed editions at the Newberry Library

January 2013

Humanities Research Centre – University of Warwick (UK)

Grant for the organization of the conference ‘Italy made in England. Contemporary British Perceptions on Italian Culture’, University of Warwick (22 February 2014)

PUBLICATIONS

Edited Book

Aldo Manuzio editore, umanista e filologo, ed. by Giacomo Comiati (Milan: Ledizioni, 2019)

Online Publications

Giacomo Comiati and Lorenzo Sacchini, with the collaboration of Francesco Venturi, *Petrarch Commentary and Exegesis in Renaissance Italy, c. 1350-c. 1650: A Database of Works*. (<https://petrarch.mml.ox.ac.uk>)

Journal Articles

(Forthcoming) ‘Peripezie di un incunabolo frammentario: un ritrovato esemplare del *Petrarcha* di Albertino da Lessona (1503)’, *La Bibliofilia*, 124.3

‘Une ode latine présumée de Monseigneur Giovanni Della Casa: Un cas d’hymnographie païenne dans l’Italie de la Renaissance’, *Camena* 18 (2016), 1-13

“‘Sonoros cantat amores’”. Un’analisi dei *carmina* in metro saffico di Cristoforo Landino’, *Humanistica Lovaniensia* 64 (2015), 43-73

“‘Benché ’l sol decline vince un sol raggio suo tutte le stelle’”. La parabola amorosa nelle *Rime* di Celio Magno’, *Italique* 17 (2014), 105-140

Chapters in Books

(Forthcoming) ‘Architetture compositive e fonti classiche nelle *Odi* di Bernardo Tasso’, in *Bernardo Tasso gentiluomo del Rinascimento*, ed. by Giovanni Ferroni and Franco Tomasi (Geneva: Droz)

‘Reading Petrarch’s sonnets of the *innamoramento* (*Rerum vulgarium fragmenta* 2 and 3) in Early Modern Italy’, in *Petrarch Exegesis in Renaissance Italy and Beyond: Materiality, Paratexts and Interpretative*

Strategies, ed. by Guyda Armstrong, Simon Gilson, and Federica Pich (Cambridge: Legenda, 2023), pp. 95-122.

‘Horace across the Seventeenth-Century Italian Literature: Carlo de’ Dottori and his Odes’, in *Horace across the Media: Textual, Visual and Musical Receptions of Horace from the 15th to the 18th Century*, ed. by Karl Enenkel and Marc Laureys (Leiden-Boston: Brill, 2022), pp. 547-579.

‘Translating Petrarch’s Vernacular Poems in Latin in Early-Modern Italy’, in “*Gelehrte Liebesnöte*” – *Lateinischer Petrarkismus der Frühen Neuzeit*, ed. by Beate Hintzen (Berlin-Boston: De Gruyter, 2022), pp. 215-238.

(with B. Hintzen and A. Winkler) ‘Lateinische Übersetzungen von Petrarca’s *Rerum vulgarium fragmenta* bis 1700’, in “*Gelehrte Liebesnöte*” – *Lateinischer Petrarkismus der Frühen Neuzeit*, ed. by Beate Hintzen (Berlin-Boston: De Gruyter, 2022), pp. 373-385.

‘Lucrezia tra Lice e Ligurino. Tessere oraziane nelle rime eteree di Torquato Tasso’, in *Ragionando dilettevoli cose. Studi di filologia e letteratura per Ginetta Auzzas*, ed. by Davide Cappi, Rino Modonutti, and Emilio Torchio (Rome: Edizioni di Storia e Letteratura, 2022), pp. 199-214.

‘Judging Petrarch in the Venetian Accademia della Fama: Celio Magno and his *Prefazione sopra il Petrarca* (c. 1558)’, in *Interpreting and Judging Petrarch’s Canzoniere in Early Modern Italy*, ed. by Maiko Favaro (Oxford: Legenda, 2021), pp. 58-86

‘Dalla canzone all’ode: pratiche e forme d’innovazione metrica nelle liriche di Bernardo Tasso’, in *I versi e le regole. Esperienze metriche nel Rinascimento italiano*, ed. by Martina dal Cengio and Nicolò Magnani (Ravenna: Longo, 2020), pp. 107-121

‘Sicco biografo di Orazio e la ricezione degli *Scriptorum Latinae linguae libri* nel tardo umanesimo’, in *L’Umanesimo di Sicco Polenton. Padova, la ‘Catinia’, i Santi, gli Antichi*, ed. by Giovanna Baldissin Molli, Franco Benucci, and Rino Modonutti (Padua: Centro Studi Antoniani, 2020), pp. 141-157

‘Introduzione’, in *Aldo Manuzio editore, umanista e filologo*, ed. by Giacomo Comiati (Milan: Ledizioni, 2019), pp. 1-4

‘Humanistic Biographies of Horace and His Inclusion in the Fifteenth-Century Literary Canon’, in *Building the Canon through the Classics. Imitation and Variation in Renaissance Italy (1350-1580)*, ed. by Eloisa Morra (Leiden-Boston: Brill, 2019), pp. 96-125

‘The Reception of Horace’s *Odes* in the first book of Marcantonio Flaminio’s *Carmina*’, *Making and Rethinking the Renaissance: Between Greek and Latin in 15th-16th Century Europe*, ed. by Giancarlo Abbamonte and Stephen Harrison (Berlin: De Gruyter, 2019), pp. 213-231

‘Horace chez Bernardo Tasso: Réécrire les odes en vers italiens’, in *Chacun son Horace. Appropriations et adaptations du modèle horatien en Europe (XVe-XVIIe siècles)*, ed. by Nathalie Dauvois, Michel Jourde, and Jean-Charles Monferran (Paris: Champion, 2019), pp. 69-89

‘The Reception of Petrarch and Petrarchists’ Poetry in Marcantonio Flaminio’s *Carmina*’, in *Neo-Latin and the Vernaculars. Bilingual Interactions in the Early Modern Period*, ed. by Alexander Winkler and Florian Schaffenrath (Leiden-Boston: Brill, 2019), pp. 188-211

‘Componente paratestuale e didascalie nelle *Rime* di Celio Magno’, in *Questioni filologiche: la critica testuale attraverso i secoli*, ed. by Pamela Arancibia, Johnny L. Bertolio, Joanne Granata, Giovanna Licata, Erika Papagni, and Matteo Ugolini (Florence: Franco Cesati, 2016), pp. 143-159

‘Presenze oraziane nelle *Rime* di Celio Magno’, in *Canzonieri in Transito*, ed. by Alessandro Metlica and Franco Tomasi (Milan: Mimesis, 2015), pp. 59-76

‘Alcune osservazioni su *Il libro del Cortegiano* di Baldassarre Castiglione nel sistema del dialogo rinascimentale’, in *Prima e dopo il Leviatano*, ed. by Merio Scattola and Paolo Scotton (Padua: Cleup, 2014), pp. 57-72

Encyclopedia Entries

- 'Zane, Jacopo', in *Dizionario Biografico degli Italiani* (Rome: Istituto dell'Enciclopedia Italiana Treccani), vol. 100 (2020).
- 'Venier, Domenico', in *Dizionario Biografico degli Italiani* (Rome: Istituto dell'Enciclopedia Italiana Treccani), vol. 98 (2020).
- 'Horace in the Renaissance', in *Encyclopedia of Renaissance Philosophy*, ed. by M. Sgarbi (Cham: Springer), First Online: 06 September 2019

SELECT BOOK REVIEWS

- Review of Sari Kivistö, *Neo-Latin Verse Satire, ca. 1500-1800: An Ethical Approach* (Helsinki: Societas Scientiarum Fennica, 2022), in: *International Journal of the Classical Tradition*, 30.1 (Mar 2023), published online
- Review of Maiko Favaro, *Ambiguità del petrarchismo. Un percorso fra trattati d'amore, lettere e templi di rime* (Milan: FrancoAngeli, 2021), in: *La Rassegna della Letteratura Italiana*, 126.1 (Jan-Jun 2022), 157-158
- Review of "Non omnis moriar." *La ricezione di Orazio nella letteratura in latino dal XV al XVII secolo (Deutschland – France – Italia)*, a cura di Marc Laureys, Nathalie Dauvois e Donatella Coppini (Hildesheim-Zurigo-New York: OLMS, 2020), in: *La Rassegna della Letteratura Italiana*, 125.2 (Jul-Dec 2021), 504-506
- Review of *Poeti latini del Cinquecento*, ed. by Giovanni Parenti. Introduzione ed edizione a cura di Massimo Danzi (Pisa-Florence: Edizioni della Normale-istituto Nazionale di studi sul rinascimento, 2020), in: *La Rassegna della Letteratura Italiana*, 125.2 (Jul-Dec 2021), 482-484; and *Renaissance Quarterly*, 75.2 (Summer 2022), 600-602.
- Review of *Self-Commentary in Early Modern European Literature, 1400-1700*, ed. by Francesco Venturi (Leiden: Brill, 2019), in: *The Sixteenth Century Journal*, 52.3 (Fall 2021), 729-731
- Review of *Itinéraires du livre italien à la Renaissance: Suisse romande, anciens Pays-Bas et Liège*, ed. by Renaud Adam and Chiara Lastraioli (Paris: Classiques Garnier, 2019), in: *Renaissance Quarterly*, 74.2 (Summer 2021), 692-693
- Review of Maddalena Signorini, *Sulle tracce di Petrarca: storia e significato di una prassi scrittoria* (Florence: Olschki, 2019), in: *Modern Language Review*, 116.2 (Apr 2021), 377-378
- Review of *Gabriele Simeoni (1509-1570?). Un Florentin en France entre princes et libraires*, ed. by Silvia D'Amico and Catherine Magnien-Simonin (Geneva: Droz, 2016), in: *La Rassegna della Letteratura Italiana*, 123.2 (Jul-Dec 2019), 456-458
- Review of Antonio Iurilli, *Quinto Orazio Flacco: Annali delle edizioni a stampa (secoli XV–XVIII)* (Geneva: Droz, 2017) in: *Renaissance Quarterly*, 72.1 (Spring 2019), 244-246
- Review of Francesco Luciola, *Jacopo Sadoletto umanista e poeta* (Rome: Roma nel Rinascimento, 2014), in: *La Rassegna della Letteratura Italiana*, 119.2 (Jul-Dec 2015), 477-479
- Review of Eugenio Refini, *Per via d'annotationi. Le glosse inedite di Alessandro Piccolomini all'Ars Poetica di Orazio* (Lucca: Pacini Fazzi, 2009), in *Critica Letteraria*, 163.2 (2014), 433-36
- Review of Francesco Luciola, *Amore punito e disarmato. Parola e immagine da Petrarca all'Arcadia* (Rome: Sapienza Università Editrice, 2013), in: *La Rassegna della letteratura italiana*, 118.2 (Jul-Dec 2014), 591-93
- Review of *Renaissance Encounters: Greek East and Latin West*, ed. by Marina S. Brownlee and Dimitri H. Gondicas (Leiden: Brill, 2013), in: *Giornale Critico della Filosofia Italiana*, 93.2 (2014), 454-55

TEACHING EXPERIENCE

2022 – 2023

University of Padua

UNDERGRADUATE MODULE (AS PART OF THE 'ITALIAN MEDIEVAL AND RENAISSANCE STUDIES' COURSE)

- *Italian Literature in the Middle Ages* classes (full responsibility)

2021 – 2022

University of Padua

UNDERGRADUATE MODULE (AS PART OF THE 'ITALIAN MEDIEVAL AND RENAISSANCE STUDIES' COURSE)

- *Italian Literature in the Middle Ages* classes (full responsibility)

2018 – 2019

University of Oxford

POSTGRADUATE SEMINAR

- Seminar Series *Florentine Latin Humanism* (co-convened with Michael Malone-Lee) held at the Corpus Christi College

UNDERGRADUATE MODULE

- Lecture 'A brief history of Italian Early-Modern Manuscripts and Printed Editions' within the module *History of Early-Modern Italian Literature* (Module convenor: Dr Alessandro Carlucci)

2016 – 2017

University of Warwick

UNDERGRADUATE MODULE

- Lecture 'Love, Childbirth, and Tenderness in Fifteenth-Century Florence: Landino's Poem "In praise of Diana" and its Classical Sources' (8 February 2017) within the module *Humanism and Early Modern Latin Texts* (Module convenor: Dr Maude Vanhaelen)

2014 – 2015

University of Warwick

UNDERGRADUATE MODULES

- *Renaissance Rivalries: Power, Magic and Language* (Reading Group Tutor. The module explored the cultural vitality of the Italian peninsula between 1350 to 1500)
- *Modern Italian Language 2* (Tutor of Grammar Sessions of this Course for advanced Italian Language Students)
- *Italian for Historians 2* (Tutor of Grammar Sessions of this Course for intermediate Italian Language Students)

GRADUATE MODULE

- *Latin for Research in the Humanities* – at the Centre for the Renaissance (Full Responsibility)

2013 – 2014

University of Warwick

UNDERGRADUATE MODULES

- *Modern Italian Language for Beginners* (Tutor of the Reading, Writing and Listening Sessions of this course of Italian Language)
- *Topics in Renaissance Thought and Culture* (Reading Group Tutor. The module focused on 'The Footsteps of Machiavelli: The European Reception, c.1520-c.1680').
- *Magic and Marvels in Renaissance Italy* (Reading Group Tutor. The module focused on the development of magic, astrology and demonology in Renaissance Italy during the period 1350-1550)

GRADUATE MODULE

- *Latin for Research in the Humanities* – at the Centre for the Renaissance (Full Responsibility)

COMMUNITY COURSE

- *Discovering Italy: 'A spasso per l'Italia'* (Kenilworth: sessions on Renaissance Venice and Palladian Vicenza)

2012 – 2013

University of Warwick

UNDERGRADUATE MODULES

- *Renaissance Rivalries: Power, Magic, and Language* (Reading Group Tutor. The module focused on 'Desire and Denial: Fiction Narratives from Ludovico Ariosto to Torquato Tasso')
- *Renaissance Rivalries: Courts and Learning* (Reading Group Tutor. The module focused on the rivalries between humanism and scholasticism, ancient and modern languages, poetry and prose, universities and humanist circles)

TEACHING CERTIFICATE

March 2014

Learning Development Centre, University of Warwick

Postgraduate Award: Teaching and Learning in Higher Education

INVITED CONFERENCE PAPERS

- 'Plante's *Mauritias*: a New *Aeneid* or a New *Punica*? Receiving Silius Italicus in the Seventeenth-Century Republican World', Rome, Royal Netherlands Institute in Rome–KNIR, Workshop 'Dutch Brazil in Print and Poetry' (28 November 2022)
- 'La gelosia nella lirica latina del primo Cinquecento tra riscritture classiche ed echi di poesia umanistica', Padua, Università degli Studi di Padova, Conference 'Gelosia e cultura letteraria nel Rinascimento tra Italia ed Europa' (21-22 November 2022)
- 'Dar voce a "ciò che per l'universo si squaderna" nel sistema lirico rinascimentale: il caso di Celio Magno', Trento, Università di Trento, Conference 'What Do Books of Lyric Poetry Talk About (and How)? Stories and Forms of the Self from the Middle Ages to Now?' (10-11 November 2022)
- '"Non sarà in tutto il don vile e selvaggio": poesia d'encomio per nascite e guarigioni alla corte dei Farnese', Pisa, Scuola Normale Superiore, Conference 'Occasioni farnesiane: Forme e situazioni della lirica d'encomio tra Cinque e Seicento' (13-14 October 2022)
- 'La nascita del sentimento amoroso di Petrarca al vaglio degli esegeti rinascimentale: l'innamoramento tra necessità, scelta, colpa e "traslazione del mancamento"', Berlin, Freie University, Conference 'Nel dolce tempo de la prima etade: Petrarchismo e affetti fra Quattro e Cinquecento' (15-16 September 2022)
- 'Translating Petrarch's vernacular poems in Latin in Early-Modern Italy', Innsbruck, Ludwig Boltzmann Institute, LBI Neo-Latin Workshop (6-8 August 2021)
- 'Reading Petrarch's *Innamoramento*: Renaissance commentaries and lectures on *RVF* 2-3', Leeds, University of Leeds, Conference 'Petrarch Commentary and Exegesis in Renaissance Italy (c.1350-c.1650)' (12-13 December 2019)
- 'Three centuries of Petrarchan exegesis: the Early Modern triumph of commentaries on the *Canzoniere* and *Triumphs*', Oxford, University of Oxford, Italian Research Seminars (21 October 2019)
- 'Tradurre Orazio nel Cinquecento italiano', Rome, Università Roma La Sapienza, Conference '*Barbare vertere*. Giornata di studi sulle traduzioni dei classici in Italia' (13 September 2019)

- ‘Sicco biografo di Orazio e la ricezione degli *Scriptorum latinae linguae libri* nel tardo umanesimo’, Padua, Università degli Studi di Padova, Conference ‘Sicco Polenton. VI Centenario della *fabula* “Catinia” di Sicco Rizzi Polenton (1419-2019)’ (17-18 May 2019)
- ‘Horace in the Italian Renaissance’, Oxford, Corpus Christi College, Centre for the Study of Greek and Latin Antiquity Seminar Series (19 February 2019)
- ‘Translating Petrarch’s sonnets in Latin in Sixteenth-Century Italy: Some Linguistic, Stylistic, and Rhetorical Considerations’, Bonn, Bonn Universität, Conference ‘*Glacie circumdatus uror*. Der neulateinische Petrarkismus’ (24-26 January 2019)
- ‘Interpreting Petrarch in Renaissance Italy, c. 1350-c. 1650. The Census and Database of Petrarch’s Commentators and Exegetes’, Cambridge, Cambridge Medieval Literature and Culture Seminar (8 November 2018)
- ‘Appunti filologici sulle rime di Carlo de’ Dottori’, Padua, Università degli Studi di Padova, Conference ‘Carlo de’ Dottori nel quarto centenario della nascita (1618-2018). Questioni filologiche e proposte di metodo per la prima edizione degli *opera omnia*’ (23-24 October 2018)
- ‘Corpus, fonti e database del progetto “Petrarch Commentary and Exegesis in Renaissance Italy, c. 1350-c.1650”’, Venice, Workshop ‘Petrarch Commentary and Exegesis in Renaissance Italy’ (11-12 September 2018)
- ‘Dalla canzone all’ode: pratiche e forme d’innovazione metrica nelle liriche di Bernardo Tasso’, Pisa, Scuola Normale Superiore, Conference ‘I versi e le regole. Esperienze metriche nel Rinascimento italiano’ (4 June 2018)
- ‘Commentare Petrarca tra tardo Quattrocento e medio Seicento: una panoramica sui materiali testuali e le forme esegetiche’, Pisa, Scuola Normale Superiore, Conference ‘Forme dell’esegesi nel Rinascimento’ (7 December 2017)
- ‘Petrarch Editions and Commentaries Between 1470 and 1650’, Coventry, University of Warwick, Medieval Seminar Series (11 October 2017)
- ‘Editing Posthumous Books of Rhymes: The Case of Giovanni Della Casa’s Latin Poems’, Coventry, University of Warwick, ‘Renaissance Editing’ Workshop (26 May 2017)
- ‘Moral and Parenetic Odes from Horace to the Italian Renaissance: Marcantonio Flaminio’s Poems and their Classical Models’, Coventry, University of Warwick, Conference ‘Antiquity and its Uses: Reception and Renewal’ (19 May 2017)
- ‘The Database of the Petrarch’s Project and some Examples of its Exegetical Uses’, Leeds, University of Leeds, Italian Research Seminar Series (13 February 2017)
- ‘Presenze liriche nell’*Amadigi* di Bernardo Tasso’, Berlin, Freie University, Conference ‘La codificazione degli affetti nell’epica italiana e neolatina del Cinquecento’ (8-9 December 2016)
- ‘Latin Poems in the Italian Renaissance: Marcantonio Flaminio’s *Carmina* between Horace, Catullus, and Petrarch’, Oxford, Corpus Christi College, Neo-Latin Seminars (10 November 2016)
- ‘Presenze classiche nelle *Rime* di Bernardo Tasso’, Padua, Università degli Studi di Padova, Conference ‘Bernardo Tasso, gentiluomo del Rinascimento’ (27-28 October 2016)
- ‘Horace chez Bernardo Tasso: réécrire les odes en vers italiens’, Paris, Université Sorbonne Nouvelle, Conference ‘Chacun son Horace. Horace dans les débats poétiques en Europe (XVe-XVIIe siècles)’ (11-12 June 2015)
- ‘Love, Childbirth, and Tenderness in Fifteenth-Century Florence: the case of Cristoforo Landino’s poem *In praise of Diana*’, Coventry, University of Warwick, Classics and Ancient History Seminars (19 November 2014)
- ‘Hymnographie païenne en Italie: une ode latine à Apollon par Monseigneur Della Casa entre le *Fons Bandusiae* et le *Carmen Saeculare*’, Paris, Université Sorbonne Nouvelle, Conference ‘Horace, un laboratoire poétique: paraphrases, transpositions, détournements’ (20 June 2014)

- ‘Escursioni cinquecentesche “non senza Horatio in mano”’, Coventry, University of Warwick, ‘Rinascimenti. La voce della filologia’ Session of the ‘Banda Larga’ Seminars (6 February 2014)
- ‘Presenze oraziane nelle *Rime* di Celio Magno’. Padua, Scuola Galileiana di Studi Superiori, Conference ‘Canzonieri in transito. Lasciti petrarcheschi e nuovi archetipi letterari tra Cinque e Seicento’ (20 June 2012)

OTHER CONFERENCE PAPERS

- ‘The political poetry of Ippolito Capilupi’, Leuven, 18th International Congress of the International Association for Neo-Latin Studies (IANLS) (31 July-5 August 2022)
- ‘Riscritture ovidiane nell’*Amorosa visione* di Boccaccio’, Padua, University of Padua, The Boccaccio American Association Triennial Conference (6-8 June 2022)
- ‘“È modo molto ornato e proprio de’ thoschi”’: Using lyric poets to teach the vernacular while commenting upon the *Canzoniere*’, Coventry, University of Warwick, The Society for the Italian Studies Biennial Conference (22-22 April 2022)
- ‘Exegesis in the margins: Reading and interpreting Petrarch’s vernacular poems in fifteenth-century Italy’, Dublin, The Renaissance Society of America Annual Conference (30 March-2 April 2022)
- ‘Horace’s Biographers of the Early Renaissance’, Virtual conference, The Renaissance Society of America Annual Conference (13-15 and 20-22 April 2021)
- ‘Commenting Petrarch through the lens of law and rhetoric: Pietro Pagano and his reading of *RVF 2*’, Edinburgh, University of Edinburgh, The Society for the Italian Studies Biennial Conference. Session ‘Petrarch Commentary and Exegesis in Renaissance Italy, c. 1350-c. 1650’ (26-28 June 2019)
- ‘A Database, a digital library, and the first complete census of Renaissance exegetical works on Petrarch’, Toronto, The Renaissance Society of America Annual Conference (17-19 March 2019)
- ‘Tradurre in latino i *Fragmenta* di Petrarca nell’Italia del Cinquecento’, Bologna, Università di Bologna, Conference ‘Petrarca e i letterati: traduzioni, commenti, riscritture e saggi critici’ (12 March 2019)
- ‘Despiciens hominum tumultus’: Living a Good Life through Horatian Imitation in Marcantonio Flaminio’s Alcaic Odes’, Albacete, 17th International Congress of the International Association for Neo-Latin Studies (IANLS) (29 July-3 August 2018)
- ‘Esegesi per immagini e per parole: le parti del *Canzoniere* e le note ai *Trionfi* nel ms. Canonici Ital. 73 della biblioteca Bodleiana di Oxford’, Rome, Università Roma Tre, Conference ‘Laureatus in Urbe’ (23-25 May 2018)
- ‘Petrarch Commentary and Exegesis in Renaissance Italy, c.1350-c.1650’, Naples, Conference ‘Rinascimento Letterario. La ricerca dei giovani studiosi’ (10-11 May 2018)
- ‘A handwritten Petrarchan commentary on the margins of a sixteenth-century printed edition of the *Canzoniere*’, New Orleans, The Renaissance Society of America Annual Conference (22-24 March 2018)
- ‘Commentaries and Editions of Petrarch Between 1470 and 1530’, Hull, University of Hull, The Society for the Italian Studies Biennial Conference. Session ‘Petrarch Commentary and Exegesis in Renaissance Italy, c. 1350-c. 1650’ (27-30 June 2017)
- ‘Imitating Petrarch’s *Canzoniere* in Sixteenth-Century Italian *Carmina*’, Innsbruck, Ludwig Boltzmann Institute, Conference ‘The Influence of Vernacular Discourses on Neo-Latin Literature’ (21-23 April 2016)
- ‘Ippolito Capilupi as Self-Translator’, Boston, The Renaissance Society of America Annual Conference (31 March-2 April 2016)
- ‘A Renaissance Manual for Epistles in Latin and Italian’, York, University of York, Conference ‘Epistolary Cultures: Letters and Letter-Writing in Early Modern Europe’ (18-19 March 2016)

- ‘Horace’s biographies as a means to legitimize the inclusion of Horace in the fifteenth-century canon of classical authorities’, Cambridge, Harvard University, Conference ‘Building the Canon: Italian Renaissance and the Creation of a Literary Tradition’ (5-6 December 2015)
- ‘Horace’s *Odes* in Sixteenth-Century Italy’, Oxford, University of Oxford, The Society for the Italian Studies Biennial Conference. Session ‘Renaissance Translations of Ancient Tragedy and Poetry’ (28-30 September 2015)
- ‘Lepanto on Stage: The Venetian Celebrations for the 1571 Victory over the Turks’, Berlin, The Renaissance Society of America Annual Conference (26-28 March 2015)
- ‘Re-Uses of Ariosto’s *Orlando Furioso* in the Nineteenth Century: The Case of Manzoni’s *Il Conte di Carmagnola*’, Coventry, University of Warwick, Sub-Faculty of Modern languages Postgraduate Symposium (2-3 June 2014)
- ‘Il mito di Piramo e Tisbe nell’*Amorosa visione* boccacciana’, Zurich, American Association for Italian Studies Annual Conference (23-25 May 2014)
- ‘Presence and Use of Horatian *Carmina* in Sixteenth-century Venice’, Coventry, University of Warwick, Conference ‘Using Abusing, Misusing Latin in the Early Modern Period’ (25-26 April 2014)
- ‘The Works of Celio Magno: A Horatian Petrarchist in Late Sixteenth-Century Venice’, New York, The Renaissance Society of America Annual Conference. Session ‘Erudites and Polymaths II. Their Works and their Friends’ (27-29 March 2014)
- ‘Horatian *tesserae* in Alamanni’s *Opere toscane*: A new source for the French imitation of Horace’, London, The Warburg Institute, Conference ‘Horace in Renaissance France’ (29 November 2013)
- ‘The Horatian Model in the Renaissance: The Case of the Italian Book of Rhymes’, Coventry, University of Warwick, Arts Faculty Seminar Series (20 November 2013)
- ‘Forces and Forms of Imitative Power in Sixteenth-century Petrarchism: the Horatian Lesson as Centrifugal and Allotropic Variable in the Italian Lyrical Poetry’, Reading, University of Reading, The Society for Italian Studies Postgraduate Colloquium (8 November 2013)
- ‘Appunti sulla struttura del canzoniere di Celio Magno’. Rome, XVI Congresso ADI (18-21 September 2013)
- ‘The influence of Horace in Giovanni Della Casa’s Latin Poetry’. Durham, Durham University, The Society for the Italian Studies Biennial Conference. Session ‘Rewriting Horace, Rewriting Ovid. A Bridge between Classical and Vernacular Tradition’ (8-11 July 2013)
- ‘Censorship in Renaissance Translation: the Case of Ludovico Dolce’. St. Andrews, University of St. Andrews, Conference ‘Censorship and Deviance’ (5 July 2013)
- ‘Didascalie ed elementi paratestuali nelle *Rime* di Celio Magno’. Toronto, University of Toronto, GSAIS Conference ‘Philological Concerns: Textual Criticism throughout the Centuries’ (2-4 May 2013)

CONFERENCE ORGANIZATION

- ‘Dutch Brazil in Print and Poetry’, Rome, Royal Netherlands Institute in Rome–KNIR (28 November 2022) – co-organized with Matthijs Jonker and Gloria Moorman
- ‘Rethinking the Italian Renaissance: A Conference in Memory of Paola Tomè’, Oxford, University of Oxford (26 September 2019) – co-organized with Marta Celati, Simon Gilson, Stephen Harrison, and Martin McLaughlin
- ‘La codificazione degli affetti nell’epica italiana e neolatina del Cinquecento’ (‘Codyfing feelings in the sixteenth-century Italian and Neo-Latin Epic Literature’), Berlin, Freie University (8-9 December 2016) – co-organized with Federico Di Santo, Bernhard Huss, Alice Spinelli, and Alexander Winkler
- ‘Aldo Manuzio umanista, editore e filologo’ (‘Aldus Manutius Humanist, Printer, and Philologist’), Padua, University of Padua (15 December 2015)

'Italy made in England. Contemporary British Perceptions on Italian Culture', Coventry, University of Warwick (22 February 2014) – co-organized with Martina Piperno and Kate Willman

LANGUAGE SKILLS

Italian (mother tongue)
English (level C2)
French (level C2)
German (level B1)

MEMBERSHIPS & ASSOCIATIONS

Honorary Faculty Research Fellow of the Faculty of Medieval and Modern Literature, University of Oxford
[Sep. 2020 – Present]

Honorary Research Fellow of the Centre for the Study of the Renaissance, University of Warwick
[Jan. 2018 – Present]

Research Associate to Corpus Christi College, Oxford
[Oct. 2018 – Sep. 2020]

Visiting Member of the Corpus Christi College Centre for the Study of Greek and Roman Antiquity, Oxford
[Oct. 2018 – Sep. 2020]

Society for Italian Studies (SIS)

Renaissance Society of America (RSA)

Associazione degli Italianisti (ADI)

Associazione 'Alumni della Scuola Galileiana di Studi Superiori'

American Association for Italian Studies (AAIS)

Higher Education Academy (HEA)